

IAN RANDLE PUBLISHERS

2021-22



CELEBRATING
30 YEARS
2021
OF PUBLISHING
EXCELLENCE



Message From The Managing Director Christine A. Randle



In 2021, Ian Randle Publishers (IRP) celebrates 30 years in business as an independent publishing house in the Caribbean. Having weathered the storms of small business entrepreneurship in the creative sector, with no national or regional endowment for the Arts or accessible grants, IRP has remained agile and innovative, critical qualities that have helped us to ride out successive global recessions, shrinking sales, changing industry modalities and, of course, more

lately, the COVID-19 pandemic – all whilst maintaining a global presence as a leading publisher on the Caribbean. We remain grateful to our authors who continue to trust us with their work, to all of our publishing and printing partners, and to our readers without whom there would be no business.

The cover of this year's catalogue, Artist Brianna McCarthy's *Paper Queen Suri* (2010), perfectly captures the essence of what is perhaps our most eclectic yet exciting and evocative collection in our 30-year history. While sticking to our core of adult non-fiction, the breadth and diversity of the IRP list continues to represent the best scholarship and voices on the Caribbean.

Our new and forthcoming offerings are headlined by the highly anticipated *CHEDDI – Cheddi Jagan: His Cold War Years 1946–1991* and recently released, *The Assassination of Maurice Bishop*, both of which encapsulate two enigmatic Caribbean leaders. Biography & Memoir continues to be our most popular category, and the lives of an ambassador, an entrepreneur, a politician, and a medical pioneer all make for enlightening reading. Our Law category has experienced a reawakening of sorts with several new titles, including the forthcoming *The Law and Constitution for Every Jamaican*. New additions to the Politics, Economics & Development category, particularly in the fields of Education and Tourism, namely – *Digital Transformation for Higher Education Institutions* and *Inclusive Education* – demonstrate IRP's commitment to support cutting-edge scholarship addressing the most pressing and contemporary issues facing the Caribbean. History is a mainstay, and Victor Bulmer-Thomas's *From Slavery to Services: The Struggle for Economic Independence in the Caribbean* is unmatched in its scope of Caribbean economic history. The catalogue is rounded out by new additions in Literature as well as Arts & Culture, not least of which is Ivelyn Harris's eagerly awaited *Healing Herbs of Jamaica*.

Full descriptions and contents of each title in our backlist are on our website at www.ianrandlepublishers.com, and most of our books are available as ebooks on amazon.com kindle or bookfusion.com.

We strive to continue making a contribution to the project of decolonization by providing Caribbean scholars with a platform to take Caribbean cultural identity and personhood "From the Caribbean to the World."

Christie

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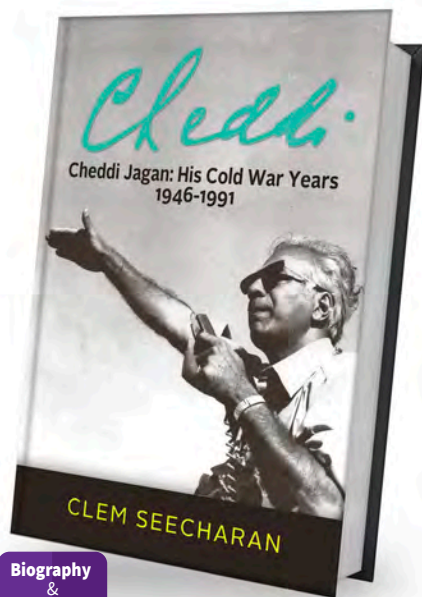


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NEW & FORTHCOMING



Biography
&
Memoir

CHEDDI

Cheddi Jagan: His Cold War Years 1946–1991

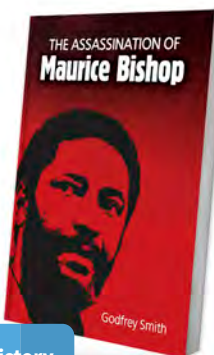
Clem Seecharan

FORTHCOMING | 2022

Arguably one of the most polarizing figures in modern Caribbean history, Cheddi Jagan was a popular Guyanaese Marxist leader who rose to power during the crucial Cold War period and Guyana's struggle for independence. In ***Cheddi***, Clem Seecharan displays his usual extensive research and academic rigour and presents a historical account and assessment of the political legacy of Cheddi Jagan.

Offering not only a fresh perspective of the politics of Guyana but also an incomparable in-depth study of Jagan's role in the struggle for independence, Seecharan expertly weaves the domestic and idiosyncratic experiences that influenced and shaped Cheddi's behaviour together with archival documents and interviews with prominent political players to provide readers with a comprehensive analysis of an enigmatic leader who made an indelible contribution towards creating a Guyanaese nation state in the midst of monumental domestic and imperial challenges.

Cheddi is a welcomed addition to the annals of Caribbean and Guyanaese historiography and a literary tour de force.



History

THE ASSASSINATION OF MAURICE BISHOP

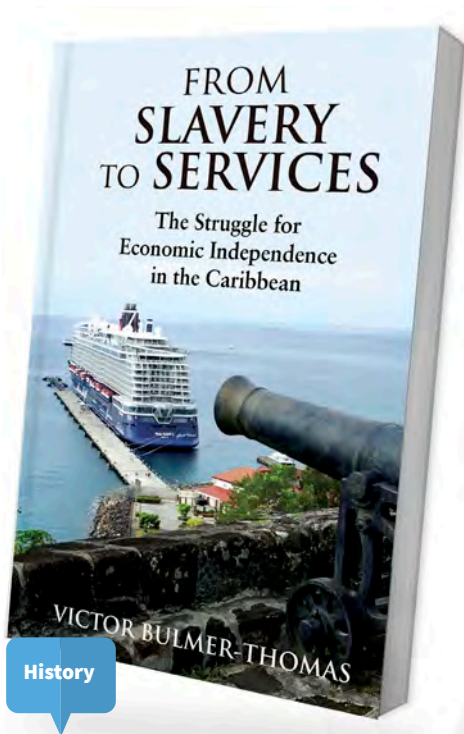
Godfrey Smith

978-976-8286-23-9
6" x 9" | 224pp | paperback
September 2020

US\$25.00

The Assassination of Maurice Bishop explores the role of Bernard Coard who, over the brief life of the Grenada Revolution, was transformed from Bishop's friend and comrade into a jealous, power-hungry conspirator who manipulated a cadre of young, impressionable acolytes in the revolutionary army to orchestrate an impractical proposal for a Bishop-Coard joint leadership which led to a deadly schism in the party after Bishop rejected the idea, and a rapid descent into chaos ending in Bishop's assassination.

NEW & FORTHCOMING



FROM SLAVERY TO SERVICES *The Struggle for Economic Independence in the Caribbean*

Victor Bulmer-Thomas

978-976-637-987-2

6" x 9" | 416 pp | paperback

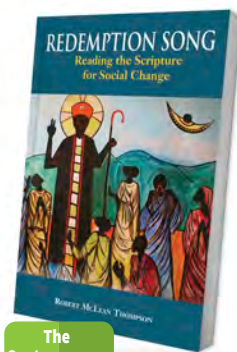
March 2021

US\$49.95

Building on the earlier *Economic History of the Caribbean since the Napoleonic Wars* (2012) with its pan-Caribbean focus, Victor Bulmer-Thomas examines the Caribbean region on a country-by-country basis. Divided into four parts, covering the language territories of the region, Bulmer-Thomas deftly analyses the economic history of the countries of the Caribbean, highlighting their range and diversity as well as their commonalities and similarities, all within the context of global economic history.



Spanning more than two centuries from the 1800s to the present day, this book is unmatched in its scope of the breadth of Caribbean economic history whilst remaining accessible for undergraduate and graduate students of history and economics as well as those with a general interest.



REDEMPTION SONG *Reading the Scripture for Social Change*

Robert Thompson

978-976-8286-27-7

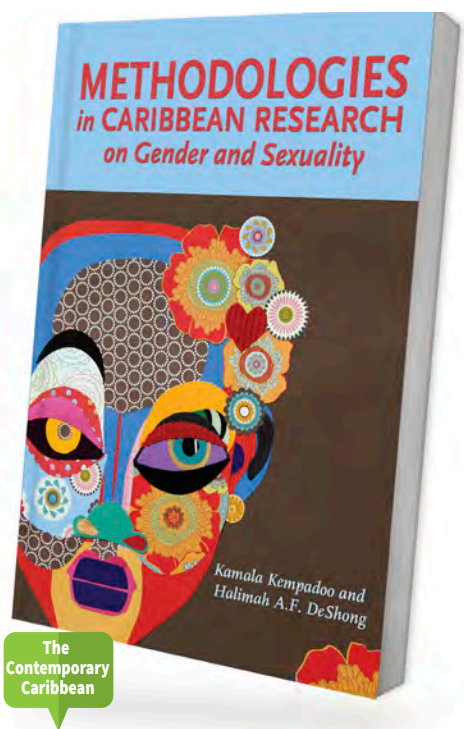
6" x 9" | 150pp | paperback

March 2021

US\$19.95

Jamaica has been an independent sovereign nation for nearly six decades; and yet, the deep legacy of colonialism continues to stifle the development of the small-island nation. In *Redemption Song*, Anglican priest Robert Thompson recasts the project of decolonization and calls for the church to emerge from the shadows of continued silence to voice a new, creolized theology reflecting the lived experiences of the people.

NEW & FORTHCOMING



METHODOLOGIES IN CARIBBEAN RESEARCH ON GENDER AND SEXUALITY

Kamala Kempadoo
and Halimah A.F. DeShong

978-976-637-989-6

6" x 9" | 554 pp | paperback

February 2021

US\$45.00

Kempadoo and De Shong have curated half a century of Caribbean feminist-led research to demonstrate the sheer ingenuity of the feminist vanguard that successfully established gender and women's studies across the Caribbean. ... Readers are led into rich tapestry of contemporary experimentations that mark the maturation of a powerful field that is able to both produce and interrogate the historical and cultural distinctiveness of the Caribbean region.

Amina Mama

Kwame Nkrumah Chair

Institute of African Studies, University of Ghana

This wonderful collection is a landmark in Caribbean feminist thought and studies of Caribbean social science methodology, and will be known as one of the most important texts in both fields for a generation.

Aaron Kamugisha

Professor of Cultural Studies

The University of the West Indies, Cave Hill

Methodologies in Caribbean Research on Gender and Sexuality is a welcome text for graduate teaching in a range of fields. This much-needed text already has a place in my Black Feminist Theories classes and will definitely be usable in a range of related research practices and studies in the Humanities and Social Sciences.

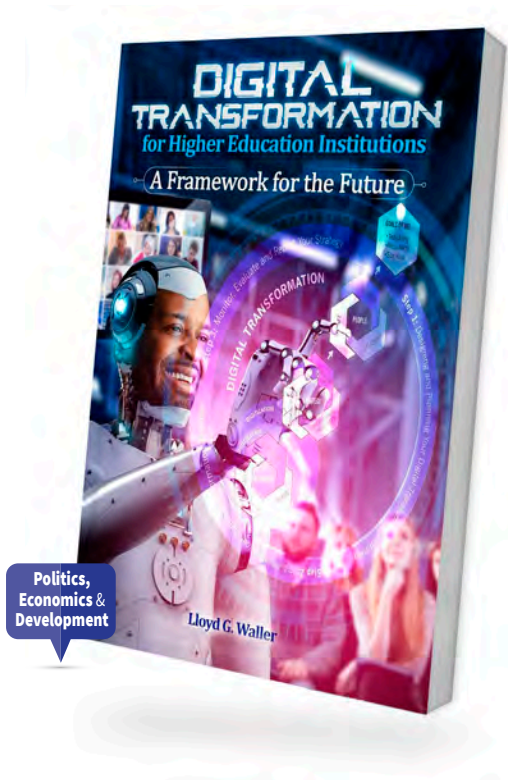
Carole Boyce Davies

Professor of Africana Studies and

Literatures in English, Cornell University

A first of its kind in the English-speaking Caribbean, this multi-disciplinary collection brings together contributions from a variety of Caribbean-based and diasporic researchers and activists about the main methods used in existing feminist research practice. Comprising 29 chapters organized around 7 main themes – History & Historiography; Methodologies for Feminist Organizing & Action Research; Researching Gender; Researching Sexualities; Researching the Visual & Cultural; Methods for Analysing Talk & Text; and Reflections on Positionality – this book brings together canonical texts on Caribbean gender and sexuality research methods and methodology, recent research on digital cultures and critical reflections on positionality in fieldwork. The collection reveals both the embrace of multiple methods by Caribbean researchers and the limitations that the need to produce detailed and comprehensive knowledge about gender and sexuality imposes on the research process.

NEW & FORTHCOMING



DIGITAL TRANSFORMATION FOR HIGHER EDUCATION INSTITUTIONS *A Framework for the Future*

Lloyd G. Waller

FORTHCOMING | 2022

Higher Education Institutions (HEIs) – public and private universities and colleges – have long demonstrated their resilience; bouncing back, surviving and thriving in crises. The COVID-19 pandemic is perhaps the greatest disrupter of education systems in history, having impacted an estimated 1.6 billion learners in over 190 countries, and laid bare the weaknesses and challenges faced by HEIs. In this book, Lloyd Waller proposes the adoption of a digital transformation strategy for HEIs and presents a strategic framework for not only understanding the issues at play within HEIs but also shares a model providing a detailed step-by-step guide for planning and implementation. Free of technical language and therefore accessible to the administrator, technocrat, and manager alike, the concepts are broken down and easily understandable by anyone working on any aspect of a digital transformation strategy for an HEI.

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2. The Digital Transformation Revolution: Theory and Practice
3. Higher Education and Digital Transformation: Towards a Theoretical Framework
4. Designing a Digital Strategy: Operational Processes, Organizational Structure, and Culture
5. People
6. (Digital) Technology
7. Theorizing and Modelling Digital Higher Education

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NEW & FORTHCOMING

INCLUSIVE EDUCATION *The Key to Social Transformation*

Floyd Morris

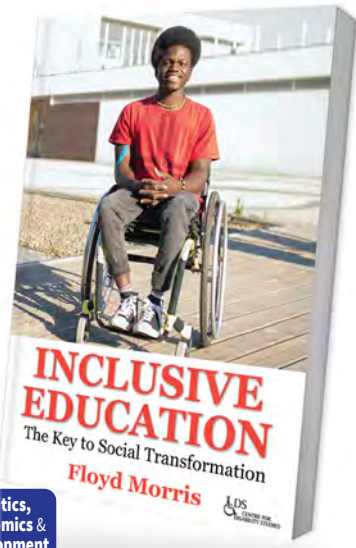
978-976-8286-31-4

6" x 9" | 231 pp | paperback | October 2021

US\$19.99

Enshrined in the 2006 UN Convention on the Rights of Persons with Disabilities is “the right of persons with disabilities to education...without discrimination and on the basis of equal opportunity.” Beyond accommodation for special education, the aim is an inclusive education system at all levels of learning to include persons with disabilities in the regular classroom. In *Inclusive Education*, Floyd Morris and his contributors, having both practical and theoretical knowledge, shine the spotlight on the Caribbean and make the case for a broader consideration and approach to education generally. Confined by low societal attitudes and expectations, persons with disabilities – from the deaf and hard of hearing, to the blind, and those who use a wheelchair – are rarely given the opportunity to fulfil their true potential and contribution to society, leading to further exclusion and entrenchment of discriminatory attitudes and approaches.

From early childhood to tertiary-level education, the case is made for an education system fully accessible, in all respects, to persons with disability. Together with evidence and examples from the Caribbean and the Global South, the arguments are buttressed by recommendations advanced for implementation of the necessary legislative and policy frameworks; more comprehensive teacher education; and the implementation of modern technologies to facilitate easier interaction and assimilation. The result, the contributors argue, is the transformation of the lives of persons with disabilities and, by extension, the wider society.



Politics,
Economics &
Development

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1. Inclusive Education: Principle, Policy, and Practice
– Sharon A. Anderson-Morgan
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– Jasmin S. Walkin
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– Floyd Morris
4. Inclusion of Children with Special Needs in the Regular Classroom: Teachers' Knowledge, Attitudes, and Practice in Jamaica
– Charmaine Gooden Monteith
5. A Model for Social Transformation of the Marginalized: A Case Study of Persons with Disabilities of The University of the West Indies
– Floyd Morris, Burnadette Mcpherson, and Sharmalee Cardoza
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– Shauna-Kaye McArthur, Tisha N. Ewen-Smith, and Jessica A. Scott
9. Bridging the Gaps – Towards a National System of Early Years Care and Support – Maureen Samms-Vaughan

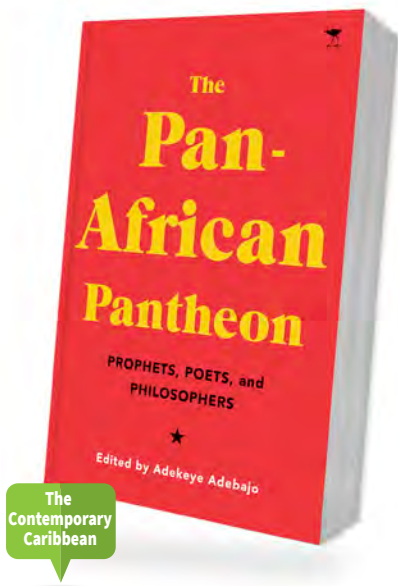
Conclusion and Recommendations - Floyd Morris



CATALOGUE **2021–22**

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NEW & FORTHCOMING

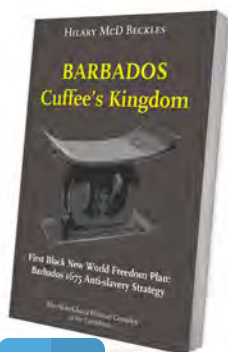


THE PAN-AFRICAN PANTHEON *Prophets, Poets, and Philosophers*

Adekeye Adebajo

FORTHCOMING | 2022

This book makes a unique contribution to the literature on Pan-Africanism by providing lively biographical essays of 36 major Pan-African figures by a diverse and prominent group of African, Caribbean, and African American scholars. They examine historical and contemporary Pan-Africanism as an ideology of emancipation and unity. The volume covers well-known Pan-Africanists such as W.E.B. Du Bois, Marcus Garvey, Amy Ashwood Garvey, C.L.R. James, George Padmore, Kwame Nkrumah, Frantz Fanon, Steve Biko, and Thabo Mbeki, as well as popular figures not typically identified with mainstream Pan-Africanism such as Maya Angelou, Mariama Bâ, Buchi Emecheta, Miriam Makeba, Ruth First, Wangari Maathai, Wole Soyinka, Derek Walcott, V.Y. Mudimbe, Léopold Senghor, Malcolm X, Bob Marley, and Fela Anikulapo-Kuti. The book also covers topics such as the history and pioneers of Pan-Africanism; the quest for reparations; politicians; poets; activists; as well as Pan-Africanism in the social sciences, philosophy, literature, and its musical activists. This is a comprehensive and diverse introductory reader for specialists and general readers alike.



BARBADOS: CUFFEE'S KINGDOM *First Black New World Freedom Plan: Barbados 1675 Anti-slavery Strategy*

Hilary Beckles

978-976-8286-41-3
6" x 9" | 128 pp | paperback
April 2021
US\$19.95

Meticulously researched and recorded, Beckles presents King Cuffee, the would-be First Freedom Figure in Barbados and the wider Americas, the New World, and builds on his earlier works postulating the political and cultural contribution of enslaved Africans to global appreciation of human rights, freedom, and justice. The Akan of Ghana, he argues, crafted the "first and most politically sophisticated counter-slavery strategy in the Americas," and Cuffee, a Barbados Coromantee, was the epitome of the political consciousness and culture of the Akan of Ghana in the Caribbean.

NEW & FORTHCOMING



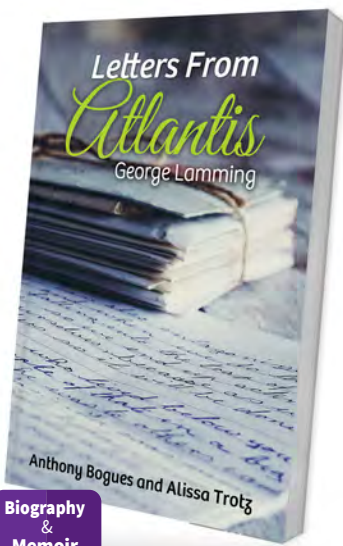
CHANGING CONTINUITIES

The Selected Works of Constance R. Sutton

Edited by Deborah Thomas and David Sutton

FORTHCOMING | 2022

Connie Sutton was a pioneer of Caribbeanist anthropology and a political and social activist who advocated for racial and gender justice internationally. Her scholarship raised broad questions about positionality in colonial studies and challenged male-centric authorial voice in “writing culture” more generally. She was committed to collaboration and collectivity, and to highlighting the scholarship of working-class people, women, people of colour, Caribbean and Latin American scholars, and early students of transnational migration – perspectives that have often been ignored and erased within mainstream anthropology. In this collection, 17 of Sutton’s essays are reproduced across the broad themes of Caribbeanist Anthropology, Feminism and Black Women’s Power, and Transnationalism, which also include some 12 reflections by scholars who highlight the essays’ significance to their own work and to the field as a whole.



LETTERS FROM ATLANTIS GEORGE LAMMING

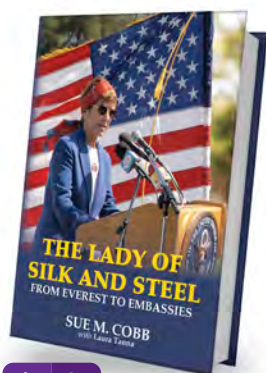
Edited by Anthony Bogue and D. Alissa Trotz

FORTHCOMING | 2022

Between 1986 and 1988, George Lamming wrote a series of letters (both love and political) to the Guyanese feminist and political personality Andiyae. The letters are revelatory of his inner emotional life at that time and filled with observations and commentary on the Caribbean and different personalities he knew or books he read. The most substantive part of these letters are the ones written in Cuba where he was for a long time. They are amazing because they observe from afar the Cuban Revolution at that time as well his work in Cuba with leading Cuban intellectuals at CASA de Americas.

Introduced by scholar and long-time friend and confidante Anthony Bogue and rounded out with an Afterword by Alissa Trotz, *Letters from Atlantis* is a rich literary, cultural, and political account of how one writer saw the Caribbean in the 1980s and represent an extraordinary archive of inner thoughts of a seminal Caribbean novelist.

NEW & FORTHCOMING



Biography
&
Memoir

THE LADY OF SILK AND STEEL *From Everest to Embassies*

Sue Cobb

978-976-8286-19-2
6" x 9" | 384 pp
hardback
November 2020

US\$24.95

The Lady of Silk and Steel, From Everest to Embassies tells the rags to riches story of a woman who grew up in nearly destitute circumstances on a small California farm to become a graduate of Stanford University, a tennis star, a national champion downhill ski racer, and a successful attorney who graduated from law school at forty-one, and simultaneously took up the practice of law and high altitude mountain climbing. With wit and candor, Sue McCourt Cobb recounts her extraordinary life story, spanning the mid-twentieth century (1937) to the early years of the twenty-first century (2020) when college-educated women went from secretaries to CEOs, and learned to balance family, careers, and full adventurous lives.



Biography
&
Memoir

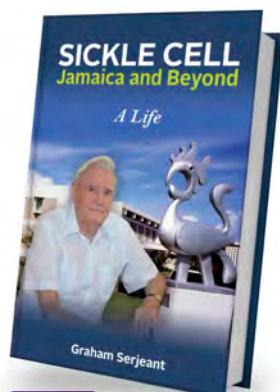
LOST STITCHES *The Bostitch Legacy and My Crazy Jamaican Family*

Daniel Archer Melville *with*
Rachel Manley

978-976-8286-25-3
6" x 9" | 272 pp | hardback |
November 2020

US\$30.00

Lost Stitches is a remarkable book that's part family memoir, part American history, part romance, and part love-letter to Jamaica. Told in a heartfelt yet humble, candid and relatable way, Danny Melville recounts the amazing legacy of Bostitch founder Thomas Briggs and how it was that his heiress daughter, a debutante of Boston society, came to marry Harold Melville and move with him to Jamaica to raise a family. The scandalous stories told of Harold Melville, and his seemingly many progenies within and outside his marriage; the tragic stories of the Bostitch sisters Helen and Berenice; of kissing cousins, outside families and children, lawsuits and affairs gives readers a rare glimpse into the high society lives of white colonial and post-colonial Jamaicans.



Biography
&
Memoir

SICKLE CELL, JAMAICA AND BEYOND

Graham Serjeant

978-976-8286-29-1
6" x 9" | 298 pp | hardback |
May 2021

US\$45.00

Graham Serjeant describes in considerable detail the development of services for patients with sickle cell disease, including its documentation, the setting up of clinics throughout Jamaica, and the early establishment of newborn screening to study the disease from birth. An enduring monument of this work is the dedicated Sickle Cell Clinic at the University Hospital of the West Indies – a purpose-built facility of the Sickle Cell Trust (Jamaica). Serjeant's account also details the contribution of the Jamaican experiences to services offered in Brazil, East Africa, India and Saudi Arabia.

Sickle Cell, Jamaica and Beyond is written in accessible, readable language with well illustrated black/white and colour images, and clear explanations of technical processes for the non-specialist reader.

NEW & FORTHCOMING

TURNING POINTS

Derrick C. Smith

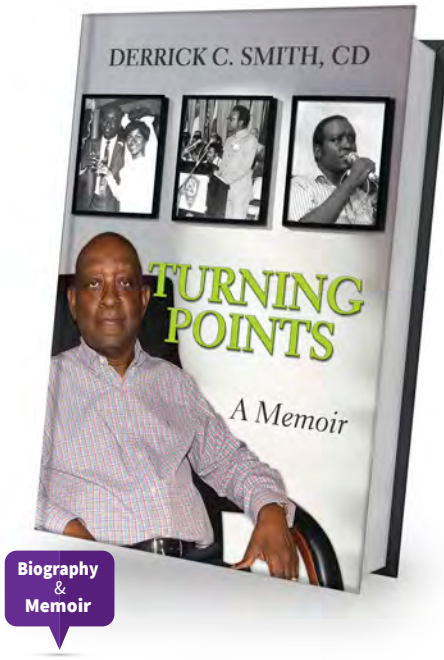
978-976-8286-38-3

6" x 9" | 236 pp | hardback | December 2021

US\$26.00

In a political career that spanned decades, Derrick Smith has earned respect and acclaim in his island home Jamaica as an upstanding politician and a caring Member of Parliament. Born at Fleet Street, Central Kingston, the oldest of eight children for his parents, Smith was raised by an aunt in the countryside before returning to the city to complete his secondary school education. Emerging from a lower-middle-class milieu to the heights of political office, Smith tells the story of his personal and professional life in this candid memoir.

From Calabar and CAST, to Goodyear and GraceKennedy; the Jaycees and the Jamaica Labour Party (JLP), Smith takes readers on the journey from his youth to adolescence, adulthood, and political awakening.



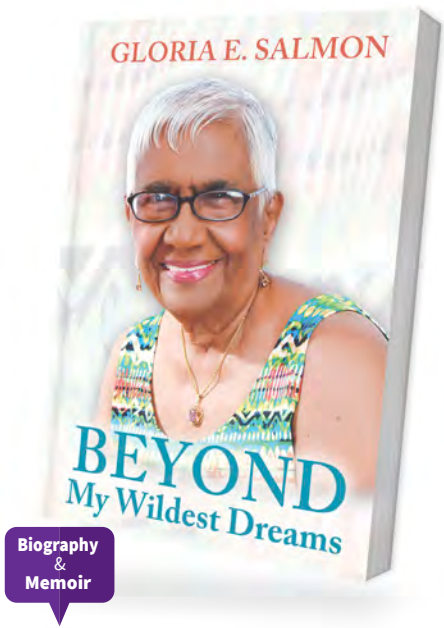
BEYOND MY WILDEST DREAMS

Gloria E. Salmon

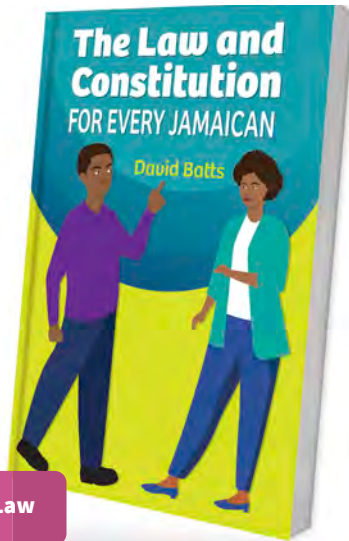
FORTHCOMING 2022

Gloria Salmon spent over 40 years employed to the Jamaica Library Service, rising through the ranks from junior assistant in 1956 to her appointment as Director General in 1991, a post she held until her retirement in 2002. In this touching memoir, Gloria chronicles her personal growth, which ran parallel to the emergence and growth of the Jamaica Library Service.

Beyond My Wildest Dreams is an engaging tapestry of the story of a formidable woman, woven with threads of personal experience from Jamaica's pre-independent history to the present and intertwined with the development of a national institution whose programmes have impacted the lives of so many Jamaicans.



NEW & FORTHCOMING

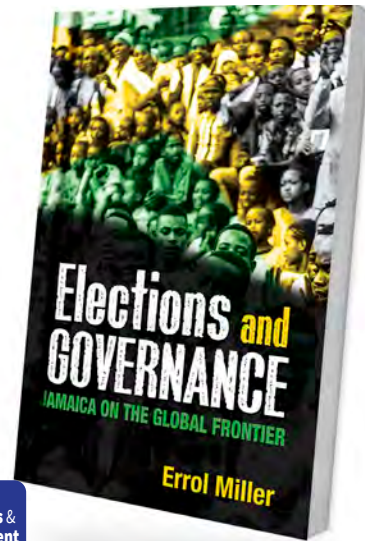


THE LAW AND CONSTITUTION FOR EVERY JAMAICAN

David Batts

FORTHCOMING | 2022

Well known amongst colleagues as a zealous advocate for the constitutional right to freedoms of thought and expression, David Batts extends his reach with this simplification of the Jamaican Constitution, law, and legal system for all Jamaicans to better understand it. *The Law and Constitution for Every Jamaican*, written without legal jargon, provides simple information on how the law works to enable the reader to understand his role as a citizen. The book commences with a definition of law and the legal systems of the world. It explains the Jamaican legal system – its genesis, how it operates – and how the judicial system functions. Ideal for the Civics student at any level, this work covers other institutions of governance. From the Jamaica Constabulary Force to the operations of the National Land Agency, the Transport Authority and the Island Traffic Authority; the Rent Board and Firearm Licencing Authority (to name a few), readers will benefit from details and explanations as well as examples showing the law in action.



ELECTIONS AND GOVERNANCE *Jamaica on the Global Frontier*

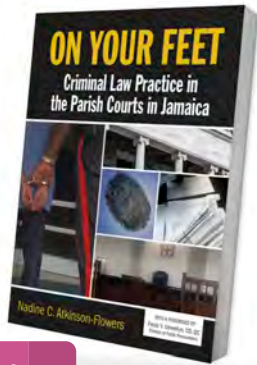
Errol Miller

FORTHCOMING | 2022

Free and fair elections and the smooth transfer and rotation of power from one administration to the next are the hallmarks of democracy; and Jamaica, in successive elections since 1944, has maintained a record of democratic governance with elections “conducted fairly and in the main free from fear.” Fair electoral laws implemented impartially by the Electoral Commission of Jamaica (ECJ) (preceded by the Electoral Advisory Committee [EAC]) have steered the selection of the country’s 63-member House of Representatives.

Errol Miller’s first-hand accounts, as the last chairman of the EAC and first chairman of the ECJ, provide a description and discussion of Jamaica’s electoral system from a uniquely qualified perspective. From inventions and innovations, dual citizenship issues, and contending with the forces of money, political, and bureaucratic power to the implementation of a sustainable institution fostering and consolidating constitutional conventions and democratic governance, *Elections and Governance* provides key insight to the connection between the people and the political process.

NEW & FORTHCOMING



Law

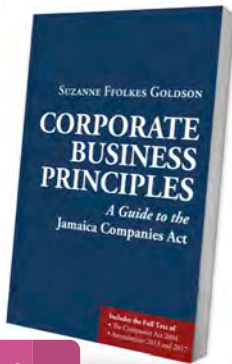
ON YOUR FEET *Criminal Practice in the Parish Courts in Jamaica*

Nadine Atkinson-Flowers

978-976-8167-95-8
8.5" x 11" | 232 pp
paperback
June 2021

US\$39.95

Finally, a practical guide for the clerk of courts and busy defence counsel with step-by-step procedure in criminal cases in the parish court in Jamaica is presented in *On Your Feet*. Written by a former clerk of the courts, this book covers key aspects of the operation of the court and the conduct of criminal cases through the court system. Enhanced with over 40 sample documents and up to date case references, students, police officers, lawyers and judges alike will all find this handbook an invaluable tool to understanding the jurisdiction and procedure of the court.



Law

CORPORATE BUSINESS PRINCIPLES

A Guide to the Jamaica Companies Act

Suzanne Ffolkes Goldson

978-976-8167-94-1
6" x 9" | 710 pp
paperback
February 2021

US\$50.00

In *Corporate Business Principles*, Ffolkes Goldson provides a comprehensive overview of the current state of company law and practice and discusses the implications of the changes for businesses. From changes to the incorporation requirements and procedures, to the changes in share capital provisions and company finance, readers are given a front row seat to the dynamic nature of company law encompassed not only in the 2004 Companies Act and its amendments (2013 and 2017) but also in the Security Interests in Personal Property Act 2013 and the Insolvency Act 2014.



Law

CIVIL PROCEDURE RULES

Government of Jamaica

978-000-000-00-0
8.5" x 11" | 606 pp
3-Ring Binder
January 2021

US\$100.00

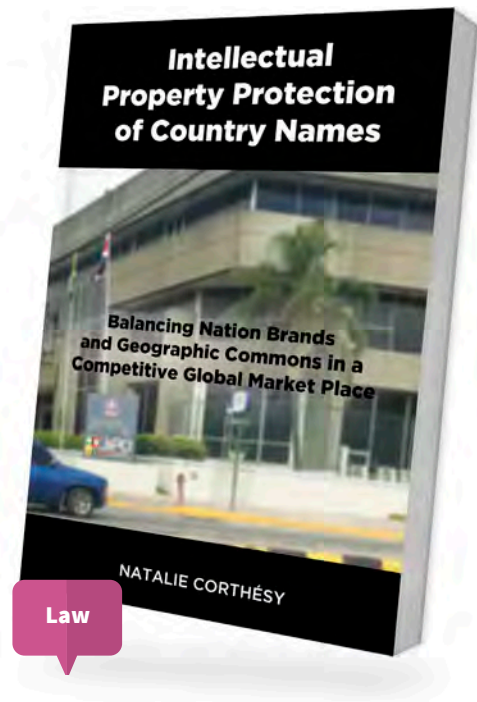
The Civil Procedure Rules and Court of Appeal Rules together make up the procedural code to enable the court to “deal with cases justly.”

Consolidated, revised and updated to August 3, 2020, the loose-leaf printed edition comes in a standard 3 ring binder for easy additions of notes and removal of a part or two instead of carrying the whole binder.

The enhanced digital version provides offline and online access wherever you are – at office, at home, in court or on the go.

Available on PC, Mac, Android devices, iPad or iPhone.

NEW & FORTHCOMING



INTELLECTUAL PROPERTY PROTECTION OF COUNTRY NAMES

Balancing Nation Brands and Geographic Commons in a Competitive Global Market Place

Natalie Corthésy

FORTHCOMING | 2022

Country names constitute a valuable intangible interest protectable under the multilateral intellectual property (IP) legal framework. However, there is growing concern that this framework currently provides insufficient defence against unauthorized commercial exploitation of country names. Arguably, increased international IP protection or the creation of a *sui generis* multilateral IP framework for country names could safeguard them against “argotisation” or free riding in international commerce, and promote trade and economic development.

Existing international IP regimes for trade marks, appellations of origin, geographical indications and unfair competition are examined; identified anomalies amid these regimes are analysed, and the underlying problems of origin, authenticity, distinctiveness, territoriality, and reciprocity are addressed.

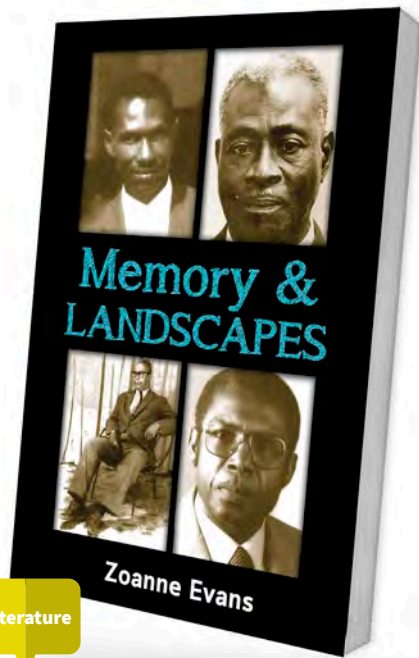
Switzerland and Jamaica are used as case studies. Despite the disparities in their economic and legislative development relative to IP, these countries share important common characteristics, including relatively small geographic size and population, a proactive approach to nation branding, and a bi-lateral agreement on mutual recognition and protection of geographical indications. Both states have country names which are globally recognized brands associated with products that play a key role in their export trade. The domestic approaches to IP protection of country names and the prospective benefits to be derived are considered.

The book reveals a strong correlation between a country’s approach to nation branding and its economic development agenda, and an apparent nexus between the distinctiveness of country names, and their pervasive use in branding. It suggests a shift away from treating country names as geographic commons towards treating them as IP, is desirable but not without limitations. This buttresses the claim that increased international IP protection of country names is warranted, but perhaps only attainable incrementally – one bilateral or plurilateral agreement at a time.

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2. The “Argotisation” of Country Names – Who’s Brand is it Anyway?
3. The Adaptability of the Existing International IP Framework for the Protection of Country Names – Is Nation Branding Really New?
4. The ‘Swissness’ Model
5. From Jamaica with Love
6. A Deviant IP Framework - Recommendations for *Sui Generis* Protection of Country Names
7. Concluding Manifesto – Brand New IP

NEW & FORTHCOMING



MEMORY & LANDSCAPES

The Works of Four Early Twentieth Century Barbadian Writers

Zoanne Evans

FORTHCOMING | 2022

Zoanne Evans deftly examines the impact of the literary and journalistic contributions of W.S. Arthur, Hilton Vaughan, Karl Sealy, and A.N. Forde, key contributors to the shaping of Barbadian and West Indian writing. With no previous body of West Indian literary texts from which to draw, they were the precursors who contributed to laying the foundation for what is now known as West Indian Literature. They challenged the colonial norms in a creolized society that held fast to racial and class divides and the negative stereotyping of the Black working class. Evans's critical analysis reveals the inevitable tension that arose as these four authors tried to create a national literature in a colonial society.

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INTRODUCTION

Theoretical Framework

West Indian Writing in the Eighteenth and Nineteenth Centuries

1. W.S. ARTHUR- AGAINST A TRADITION OF DISCONTINUITY
The Nature Poems and Local Flora
Gender Representation in Arthur's Poems
Country, Villages, Town and Landmarks (The Windmill)
Poems of War, Race and Racism
2. HILTON VAUGHAN-GUARDIAN OF HERITAGE
Odes to Great Men
Poems of Nature, Praise, Rebuke and Love
In Acknowledgement of the Working Class

Black Beauty, Local Culture and Life
The Importance of The Forum Magazine

3. KARL SEALY: POET, STORYTELLER, COLUMNIST
Race and Class in the Short Stories
Migration as a Means of Escape and Upward Mobility
"The Old Time Way:" the Impact of Sealy's Upbringing on his Work, Love, Marriage, Family and Relationships
4. A.N. FORDE: PRESERVER OF THE PAST
Race, Class and Politics
The Family and the Father Figure in Forde's Short Stories
The Beginnings of Nationalism; Preserver of the Past



SKY JUICE

Natalie Corthésy

978-976-8286-36-9
6" x 9" | 78 pp | paperback
April 2021
US\$16.95

In these carefully crafted poems, which wittily acknowledge Jamaican privilege and celebrate our popular culture, feminine identity is a central concern. The persona, identified as 'a browning', is recalling childhood and later events; reviewing dreams, desire, disappointment, sex and love. *Sky Juice* is distinctive work, an attractive collection.

Professor Mervyn Morris,
former Poet Laureate of Jamaica



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NEW & FORTHCOMING



Arts
&
Culture

THE STORYTELLER'S RETURN

Opal Palmer Adisa

FORTHCOMING | 2022

Opal Adisa Palmer has perfected a woman's grammar, and language rooted in the landscape of Jamaica, a landscape that she apprehends as compelling as a woman's body: complex, vibrant, dangerous and beautiful—and her poems emerge with a thick, sensual intensity. In these poems, Palmer brings her sharp eye and rich language to bear on her return to the Jamaica of beauty, sexual and physical violence, loss, and memory—a place where “no one feels safe”, and yet a place where the arias of “maaanin-maanin” are restorative. Palmer summons the spirit of women to guide her through memory and the stories in poems that are vulnerable, fierce and revealing. Opal Palmer has been writing successfully for years, and yet in *The Storyteller's Return*, one has the sense of a first and complete voice, a way of seeing that is urgent and powerful. Palmer's grandmother tells her, “fi always have a good home/ dash you pee across you doorway”. In the woman's grammar, transgression is liberation. This is an affirming and necessary meditation on the contradictory meaning of home by a gifted poet and storyteller. “Home,” writes the storyteller, “will always remain unfinished”.

Kwame Dawes, author of *The Mountain and the Sea*.

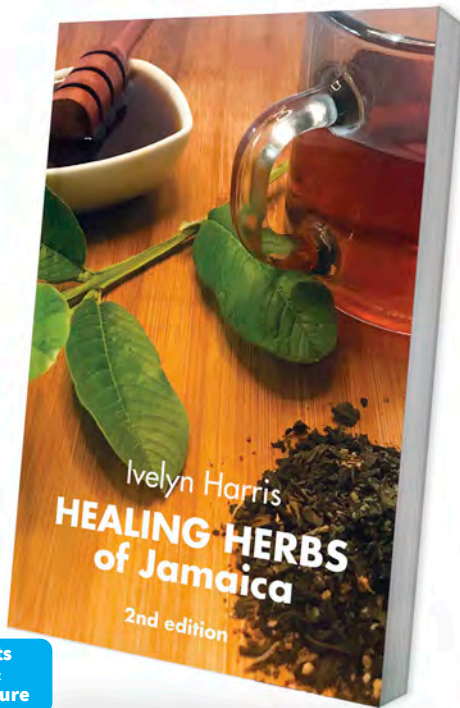
“In Opal Palmer Adisa's *The Storyteller's Return*, “home” is a complex and many-layered space – “a warzone” and “phantom” but also, a “hibiscus promise and dutchie steaming with mackerel run-down” or a “linguistic pepper pot.” Core to this collection, “home” is exposed as an unsafe space for young girls. As past and present stories collide, the storyteller is driven to return. For in the end, “to understand home you have to use the machete to chop away the filters.” This collection explores not only a physical return to Jamaican space, but also, a Sankofa return to community and self – a journey to retrieve and heal. Here poetry and storytelling intersect with activism and spirituality – Adisa engages all her weapons. *The Storyteller's Return* is a very welcome and resonant addition to her already impressive body of work.”

Marcia Douglas, author of *The Marvellous Equations of the Dread: a Novel in Bass Riddim*

What is more contested, more complicated, more chaotic than a definition for “home”? Opal Palmer Adisa's most ambitious book rests in and wrestles with these contestations. Between the storyteller's various departures and returns, between moments of glib nostalgia and hard-won wisdom, between the storyteller's own voice and the voices of matriarchs that haunt from the margins, what emerges is home, but one rendered in all its complications and all its fascinating angles.

Kei Miller, author of *Things I Have Withheld*

NEW & FORTHCOMING



Arts
&
Culture

HEALING HERBS OF JAMAICA

Ivelyn Harris

978-976-8286-30-7

5.25" x 8.5" | 264 | paperback

August 2021

US\$34.95

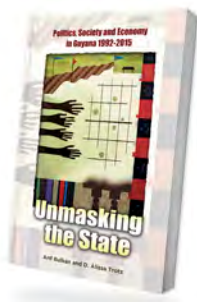
For generations, Jamaicans have harnessed the immense natural healing properties of the plants that grow wild in the woodlands and also in cottage gardens on the island. With the rise globally of non-communicable diseases (NCDs) and the consequent burden on healthcare systems, the incorporation of natural herbal remedies that offer health advantages and promote well-being are a welcome addition to the toolkit in the management, prevention and control of illnesses and ailments.

In *Healing Herbs of Jamaica*, bestselling author Ivelyn Harris draws on her years of knowledge and experience as a herbalist to share how herbs can enhance health. Comprehensive yet practical, *Healing Herbs of Jamaica* profiles over 50 plants; each detailed with a short description, an outline of the traditional uses as well as suggested easy-to-prepare remedies for various ailments as well as recipes for enjoyment.

Beautifully illustrated with photographs of the plants showcasing nature's vitality and augmented with personal anecdotes, readers are taken on a journey down the garden path to growing, gathering and using herbs to nourish the body, encourage healing, strengthen immunity by boosting the intake of vitamins and minerals and supporting overall health and wellness.



RECENTLY RELEASED



UNMASKING THE STATE *Politics, Society and Economy in Guyana 1992–2015*

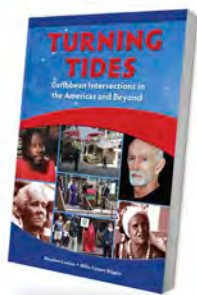
Arif Bulkan and D. Alissa Trotz

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Politics, Economics & Development

Unmasking the State fills a critical gap in our understanding of the last three decades of Guyanese political, economic, social, and cultural life under the People's Progressive Party in the context of evolving regional and global geopolitical realities. It offers a detailed and nuanced examination of the post-1992 period, where historical divisions, persistent attempts to tinker with and reinterpret the defective 1980 constitution, and systemic and institutional failures have produced waves of authoritarianism and corruption.



TURNING TIDES *Caribbean Intersections in the Americas and Beyond*

Heather Cateau and
Milla Cozart Riggio

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US\$35.00

Contemporary Caribbean

Turning Tides includes revised proceedings from a collaborative International Conference between The University of the West Indies, St Augustine, Trinidad campus and Trinity College, Hartford, Connecticut, USA, held in February 2016 in Trinidad, under the theme 'Turning Tides: Caribbean Intersections in the Americas and Beyond.' Reflecting the varied nature of the presentations made at the conference, the contributions in this volume range from artists' statements to peer-reviewed essays, culturally-influenced as well as peer-reviewed preliminary results of fresh collaborations.



AN ARCHIPELAGO OF CARIBBEAN MASKS

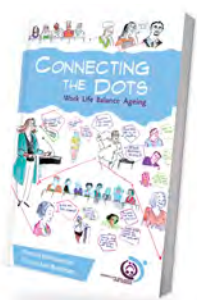
Lowell Fiet

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Arts & Culture

Lowell Fiet, a critic-historian of theatre and performance, as well as a mask maker and performer, explores what the masks worn for carnival in the Caribbean signify, what wearing them represents, their relation to character costumes and movement, on the one hand, and the celebratory traditions from which they emerge, on the other hand, their presumed metaphorical and discursive characteristics, and most importantly, who makes masks and how – their materials and form.



CONNECTING THE DOTS *Work. Life. Balance. Ageing*

Patricia Mohammed with
Cheryl-Ann Boodram (eds.)

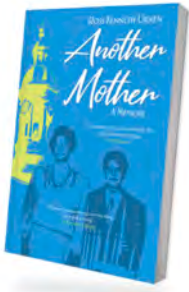
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Contemporary Caribbean

Connecting the Dots demonstrates the need to reframe policy and practice across the Caribbean to harness the potential of an ageing population as a new human capital resource. Focusing on the challenges of the contemporary working population; how critical the work of the elderly in the home is in facilitating work-life balance for the working population; and how much of a strain care of the elderly places on achieving work-life balance, the authors establish the need to strike a balance in both attitude and application of policies and procedures.

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ANOTHER MOTHER

Ross Kenneth Urken

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Biography & Memoir

After his cherished childhood Jamaican nanny dies, a Jewish young man entering adulthood realizes there's so much he has yet to learn about the woman who leant him her accent and with whom he shared an unlikely kindred spirit. Part memoir, part reportage, *Another Mother* is a story about family, an unlikely duo, and a woman whose quiet strength held it all together.



THE CONFOUNDING ISLAND:

Jamaica and the Postcolonial Predicament

Orlando Patterson
(Caribbean Rights)

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Contemporary Caribbean

Jamaicans claim their home has more churches per square mile than any other country, yet it is one of the most murderous nations in the world. Its reggae superstars and celebrity sprinters outshine musicians and athletes in countries hundreds of times its size. Jamaica's economy is anemic and too many of its people impoverished, yet they are, according to international surveys, some of the happiest on earth. In *The Confounding Island*, Orlando Patterson returns to the place of his birth to reckon with its history and culture.



STATE OF MIND

Politics, Uncertainty and the Search for the Jamaican Dream

Chris Tufton

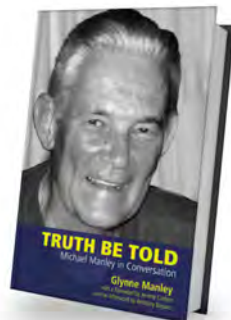
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Biography & Memoir

An honest, unflinching look at Jamaican politics, Chris Tufton's grounded, accessible account of his first-hand experience in competitive party politics and in democratic governance offers a view of Jamaican politics that is rarely seen.

In situating his own journey in the broader context of Jamaican political culture, *State of Mind* offers a realistic view of the weaknesses in Jamaica's democracy and the factors that keep Jamaica from moving forward as it ought to.



TRUTH BE TOLD

Michael Manley in Conversation

Glynne Manley

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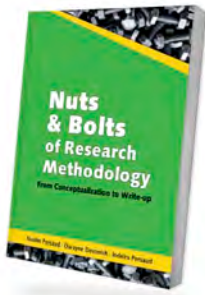
US\$35.00

Biography & Memoir

Truth be Told is not Michael Manley's autobiography, but it is as close to one the world will ever get. Rather, it is the transcribed text of three years of taped interviews conducted by his wife Glynne between 1993 and 1996. Manley passed in 1997.

Here is Michael Manley, no doubt with some presentiment of his impending mortality and having made a sacred covenant with Glynne to tell nothing but the truth, revealing his most intimate thoughts and feelings, from boyhood days to his exit from political life and beyond.

RECENTLY RELEASED



NUTS & BOLTS OF RESEARCH METHODOLOGY

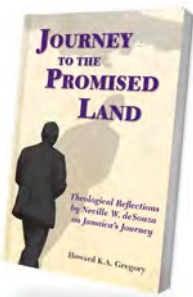
Nadini Persaud, Dwayne Devonish, Indeira Persaud

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Contemporary Caribbean

Nuts and Bolts is the go-to guide for writers across a range of disciplines and professions. Covering all aspects of the research process, the book culminates with easily navigable flowcharts and diagrams illustrating all of the steps in the process. The most basic, fundamental, and essential components of research methodology are presented in a user-friendly style helping users to develop the skills needed to navigate the investigative process and present a comprehensive research paper or evaluation report.



JOURNEY TO THE PROMISED LAND *Theological Reflections by Neville W. deSouza on Jamaica's Journey*

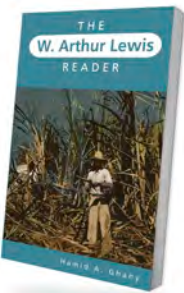
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In *Journey to the Promised Land*, Howard K.A. Gregory presents deSouza's Synod sermons between 1980 and 2000. Delivered during a socially and economically tumultuous time in Jamaica's contemporary history, deSouza brought theological and biblical reflection on the challenges facing the country and the mission to which the Church and the nation were called.



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Hamid A. Ghany (ed.)

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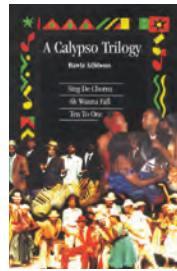
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Politics, Economics & Development

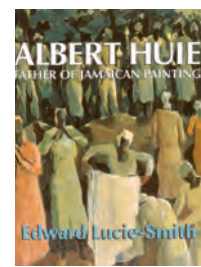
Looking beyond sun, sand and sea, *Medical and Wellness Tourism in Jamaica* delves into the world of health and wellness tourism in the Caribbean. Drawing on relevant and current statistics and data, the global state of the health and wellness tourism industry is presented and the future prospects for the Caribbean discussed and analysed in the context of the important trends and developments in health and wellness tourism and the unique opportunities for the Caribbean.



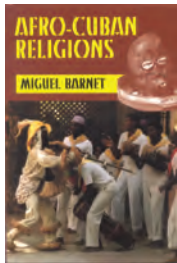
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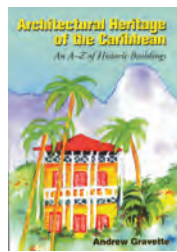
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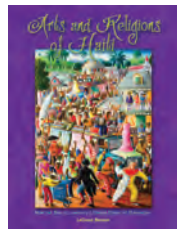
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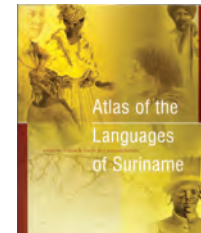
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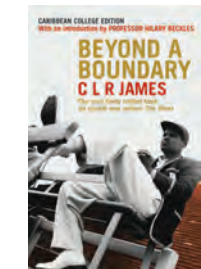
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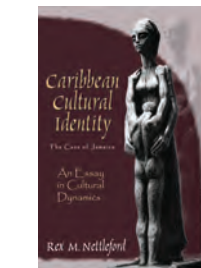
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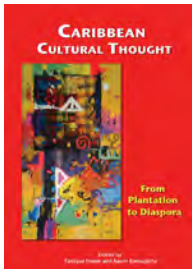
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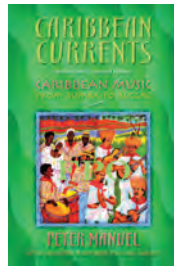
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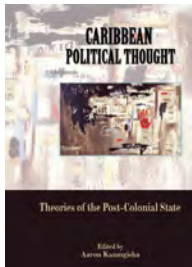
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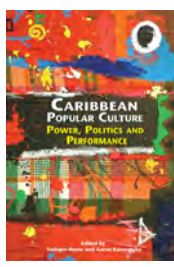
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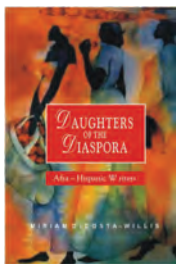
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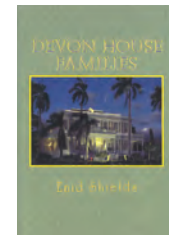
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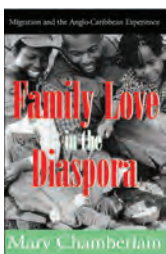
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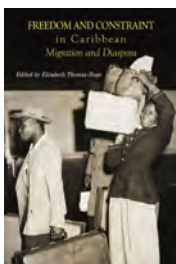
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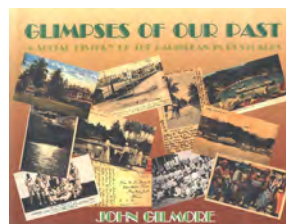
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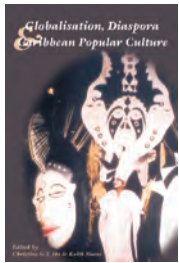
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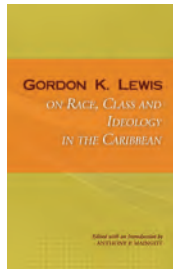
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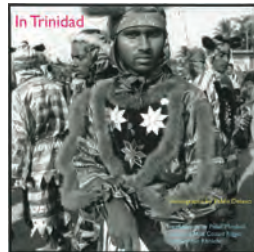
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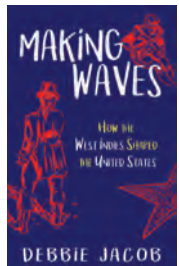
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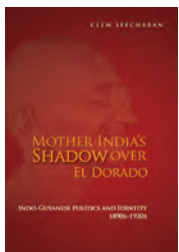
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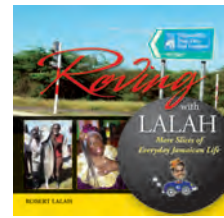
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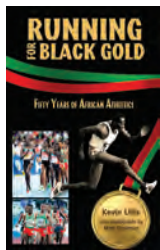
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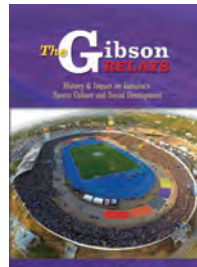
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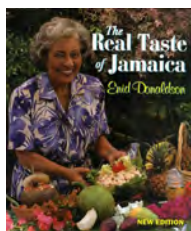
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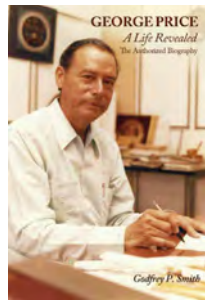
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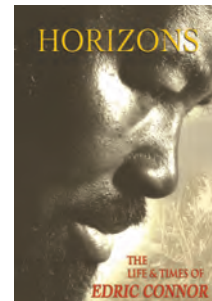
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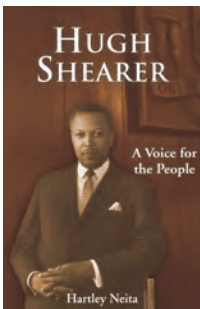
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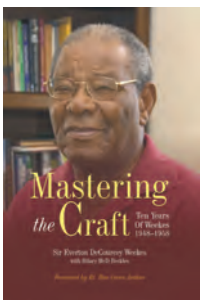
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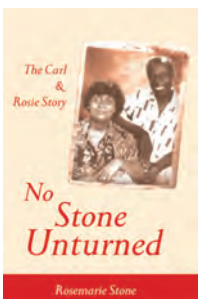
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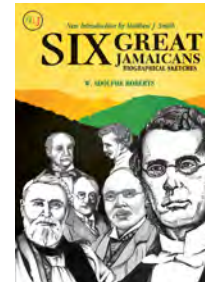
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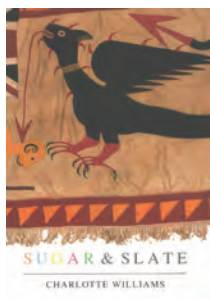
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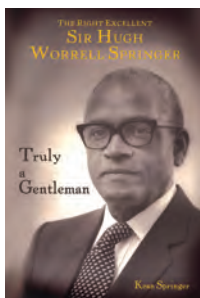


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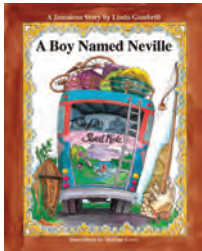
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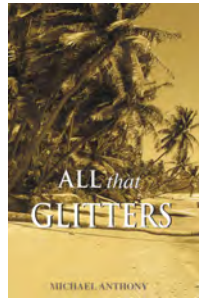
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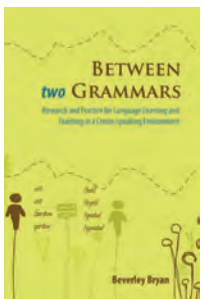
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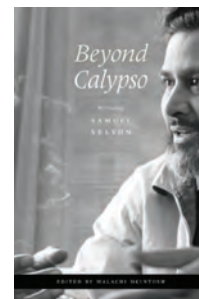
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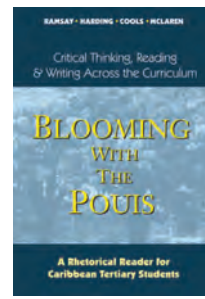
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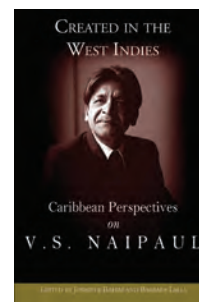
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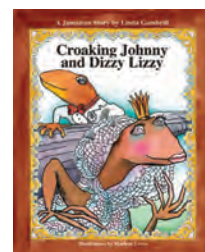
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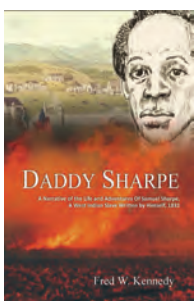
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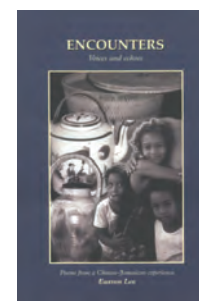
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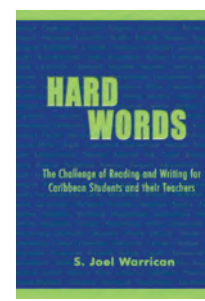
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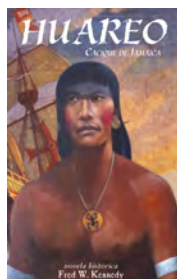
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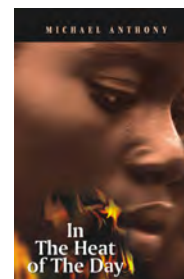
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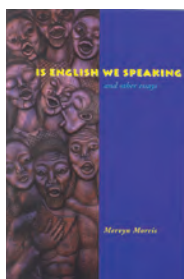
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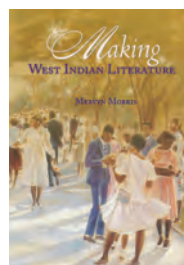
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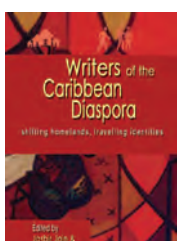
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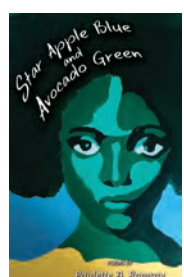
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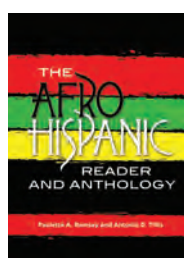
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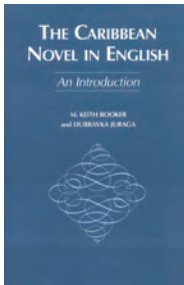
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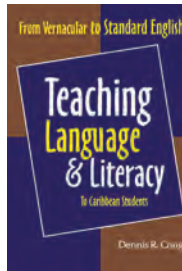
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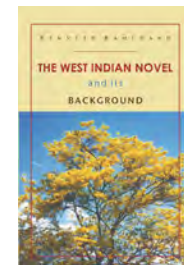
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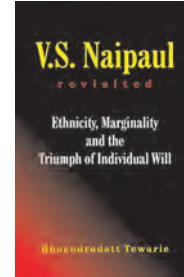
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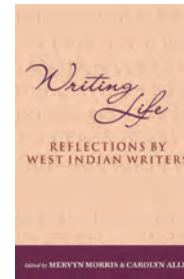
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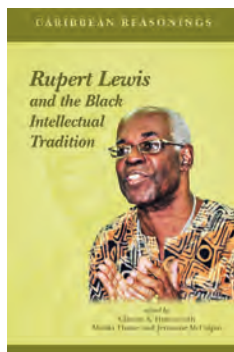


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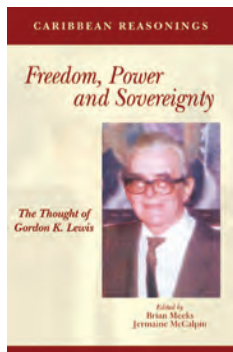
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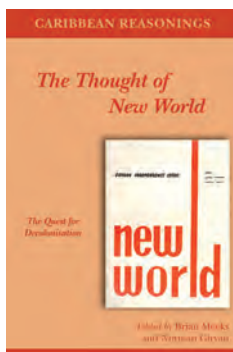
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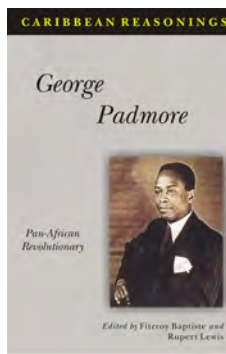
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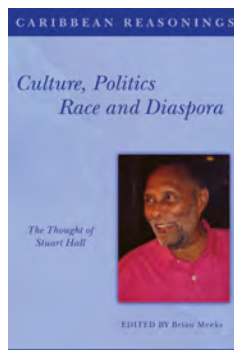
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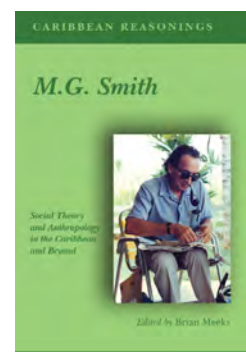
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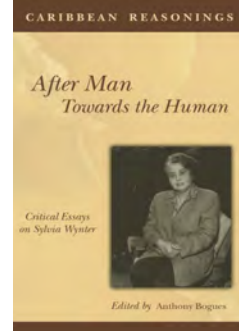
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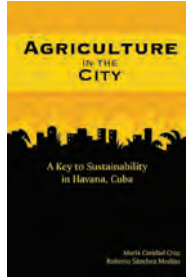


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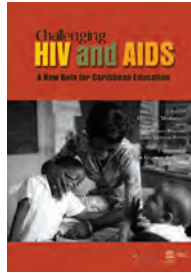
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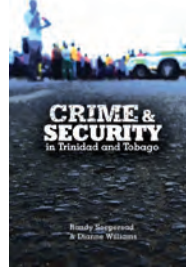
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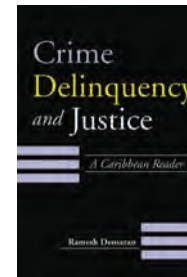
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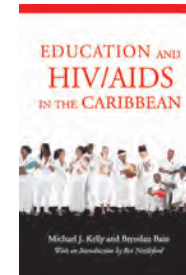
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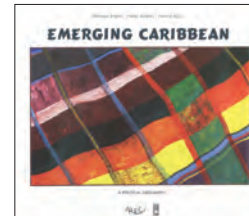
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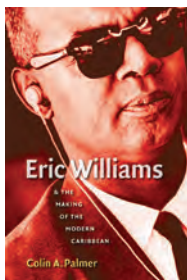
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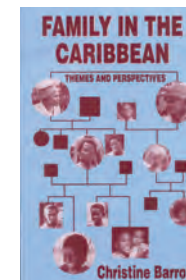
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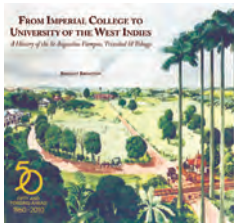
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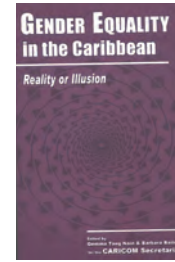
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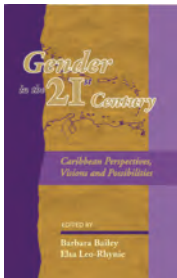
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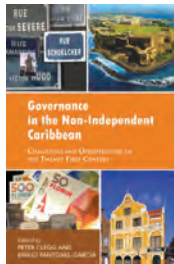
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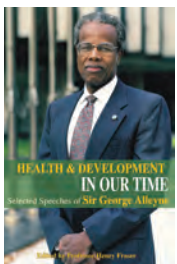
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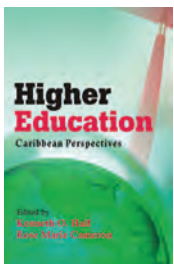
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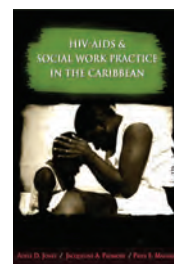
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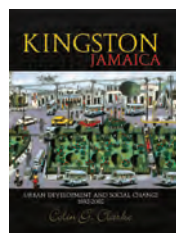
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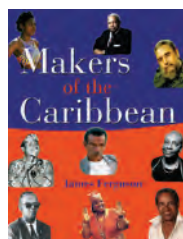
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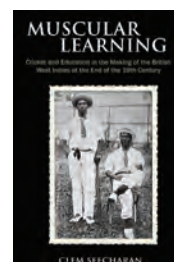
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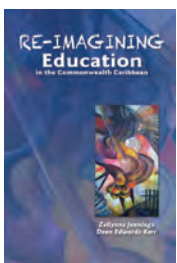
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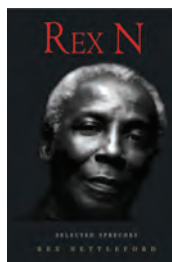
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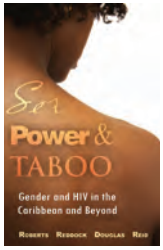
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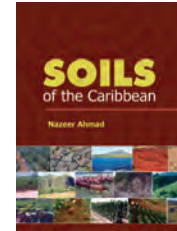
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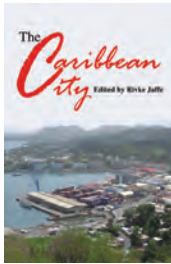
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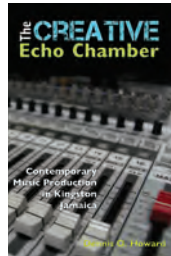
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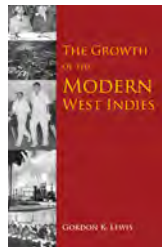
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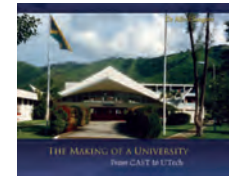
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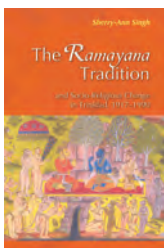
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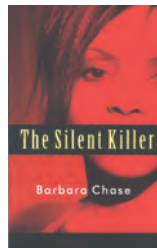
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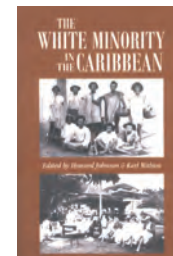
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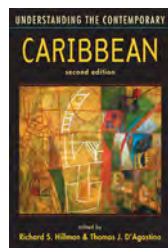
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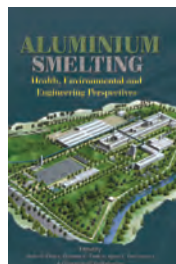
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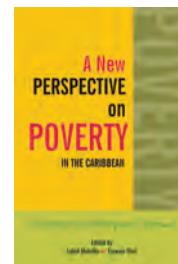
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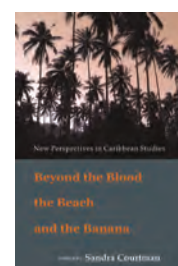
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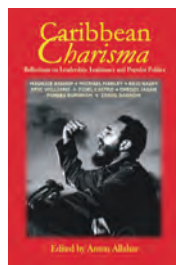
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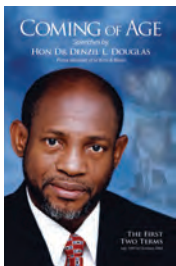
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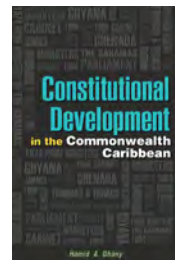
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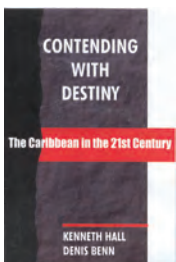
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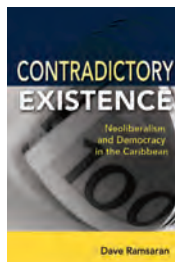
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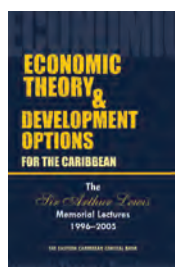
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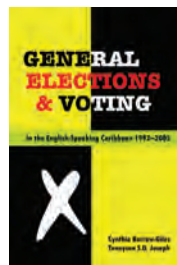
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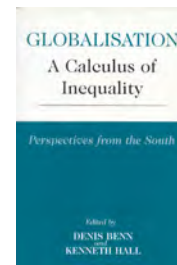
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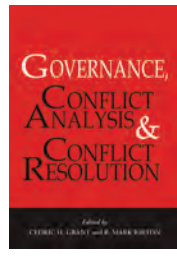
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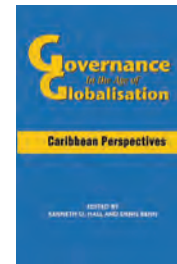
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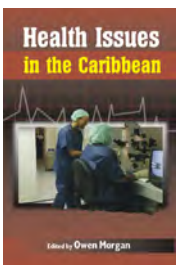
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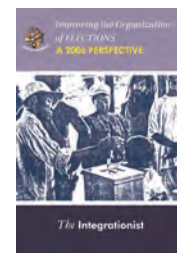
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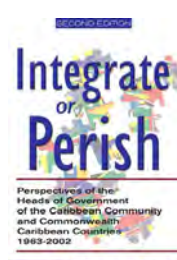
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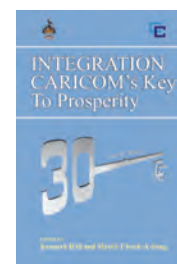
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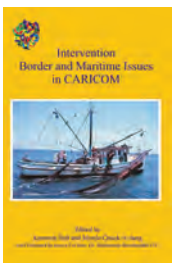
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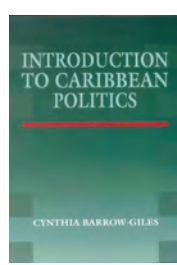
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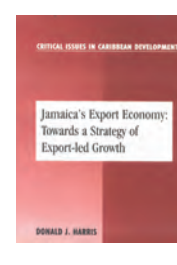
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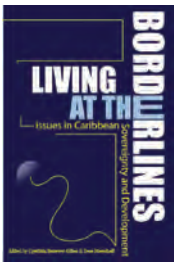
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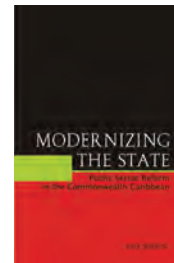
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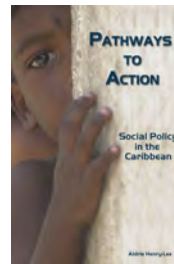
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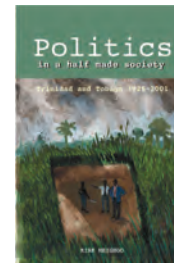
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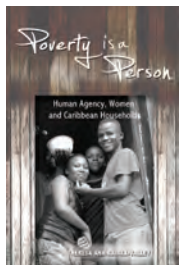
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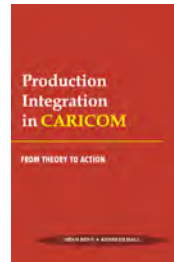
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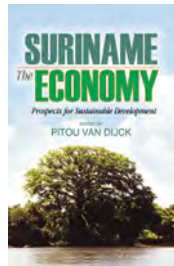
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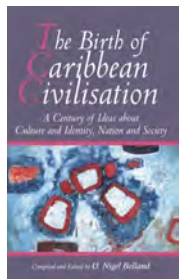
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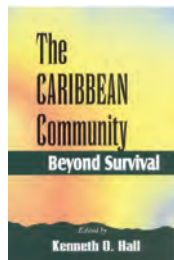
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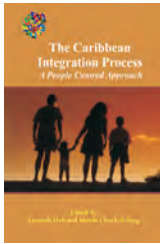
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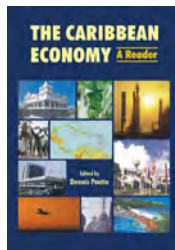
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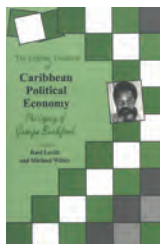
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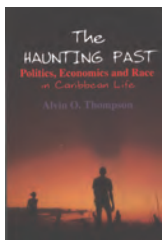
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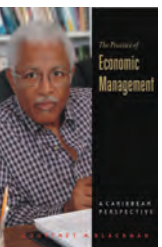
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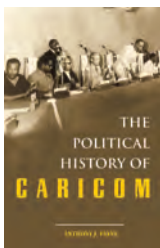
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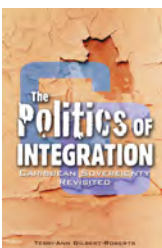
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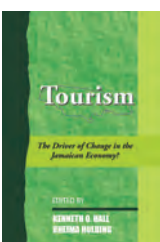
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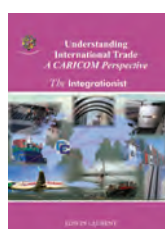
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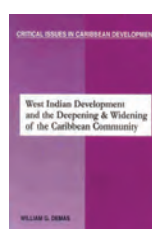
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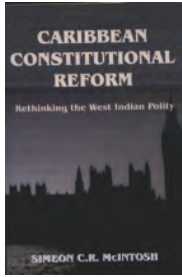
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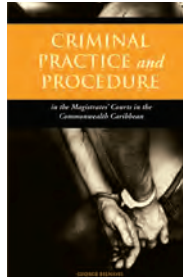
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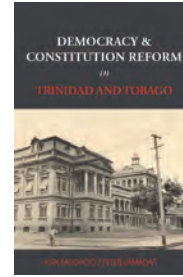
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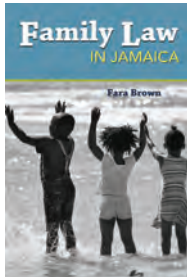
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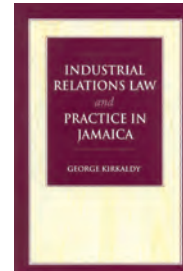
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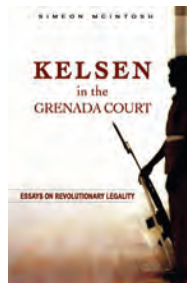
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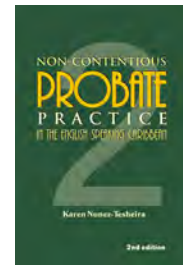
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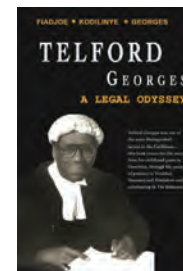
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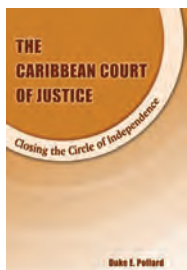
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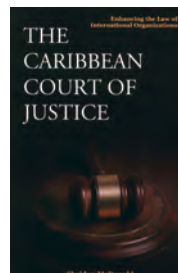
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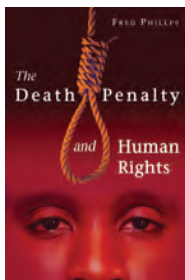
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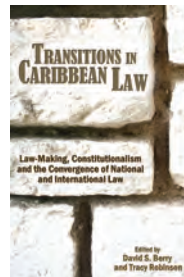
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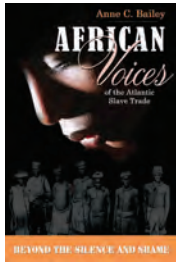
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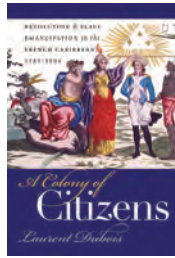
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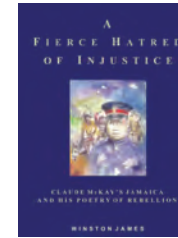
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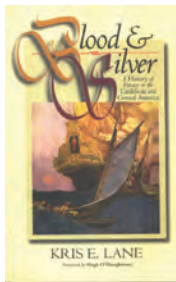
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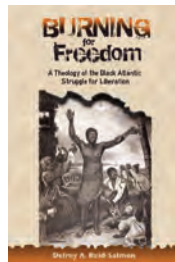
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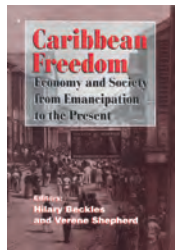
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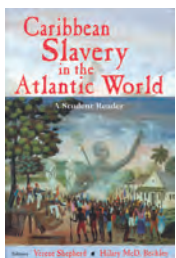
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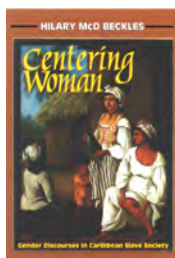
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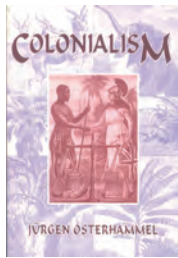
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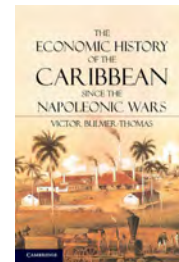
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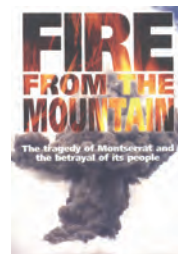
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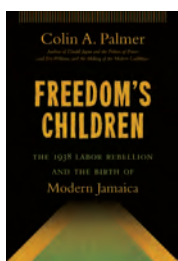
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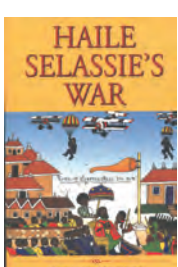
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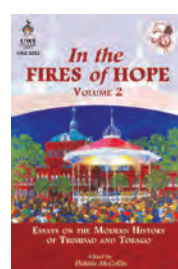
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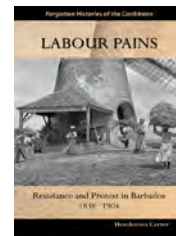
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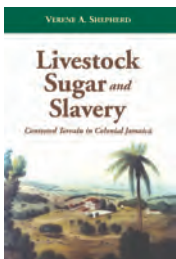
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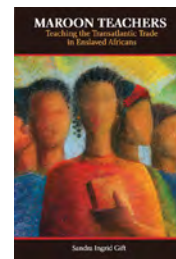
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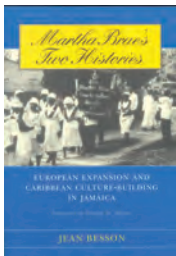
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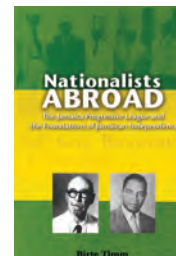
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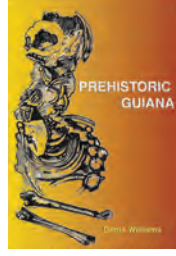
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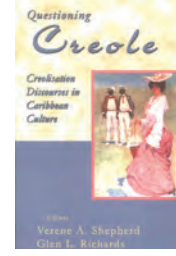
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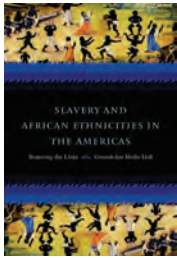
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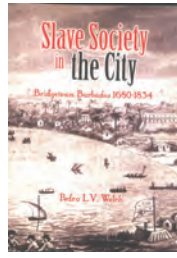
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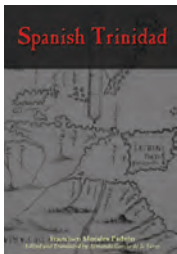
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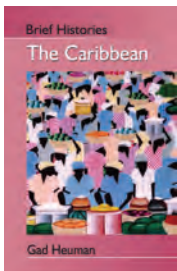
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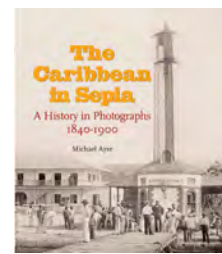
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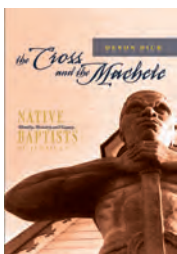
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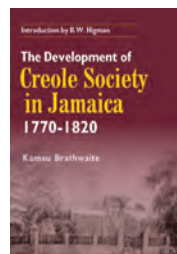
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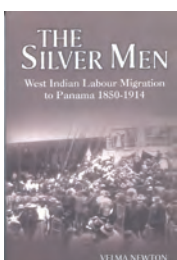
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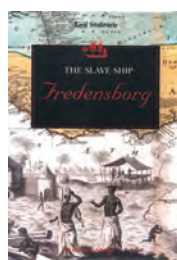
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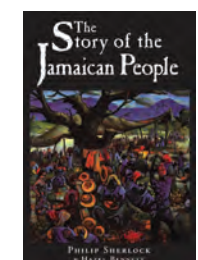
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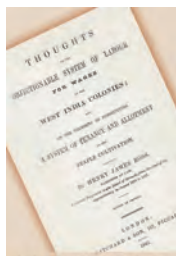
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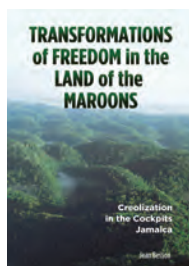
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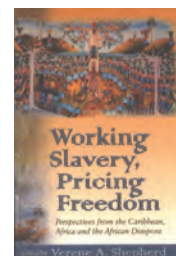
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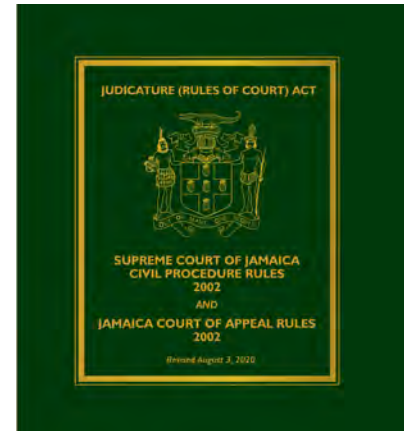
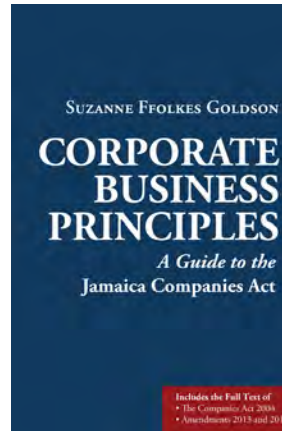
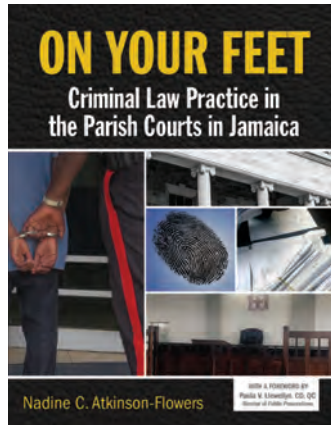
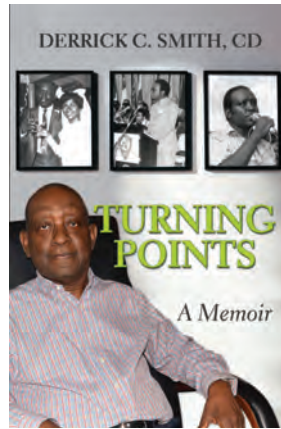
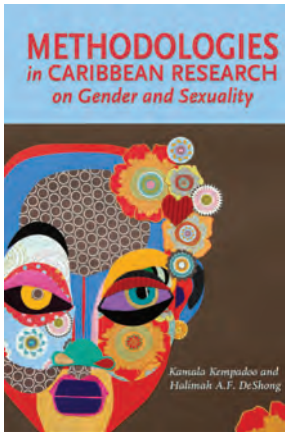
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