

**REVisiting
OUR ROOTS
budding
OUR FUTURE**



**IAN RANDLE
PUBLISHERS**

2025



From THE PUBLISHER

The theme of our collective new books for 2025 'Revisiting our Roots, Budding our Future' is inspired by the concept of *Indigeneity* which speaks to a person's and a group's identity that links them to a specific place – in our case the Caribbean – with knowledge and respect for original ways. By happenstance, rather than design, each of our new books in their own way celebrates our *Indigeneity* – those unique elements of our culture, the fruitfulness and bounty of our environment, the talents and resilience of our people, and advocates for their care and preservation for current and future generations.

We are pleased to introduce an exciting new talent in Richard Charan whose stories collected in *The Village of One* have been described by one reviewer as the best written and most discerning book about modern Trinidad and Tobago. Already in its third printing, Charan's essays on Trinbago's past, places, and people give new meaning to the genre of 'literary journalism' – writing that is not just newsworthy or investigative, but fresh, informative, and creative. Guyanese academic and renowned author, Ivelaw Griffith conducts one of the 'big conversations' of relevance to the Caribbean region and indeed the planet, that is, the tension between the exploitation of mineral resources that results in vast wealth and immediate benefits to a nation and its people – in this case Guyana – and the obligation to protect the environment. *Oil and Climate Change in Guyana's Wet Neighbourhood* is an erudite and meticulously researched exposition of the promises and perils of Guyana's oil wealth. Helen Francis-Seaman and Elizabeth Watson are no longer with us, but they have both left valuable legacies in the form of impeccably researched doctoral theses that have been converted into significant additions to the preservation of Caribbean culture. Francis-Seaman's *The Unconquerable Spirit* celebrates the fighting spirit of the Kalinagos of the Windward Islands, who for over five hundred years have resisted genocide and failed attempts to eliminate and remove them from their homeland. In *Jackie Opel: Caribbean Musical Visionary*, Elizabeth Watson adds to her already impressive bio-discographic studies of Barbadian calypsonians by bringing to public attention the role and contribution of long-overlooked performer Jackie Opel in what is arguably the first formal academic study of a Caribbean performing artiste. Lee Johnson takes a quote from W.B. Yeats to intriguingly title his debut work *Mixing Memory and Desire* in which he explores 'How History Shaped the Foods of the Caribbean.' Although neither

historian nor foodie, Johnson succeeds in impressing noted historian Bridget Brereton enough to declare the work a 'deeply researched, informative and very readable book.' *Manish Water* by Natalie Corthésy, IRP's only legal scholar-poet-storyteller, is likewise not a cookbook, but rather a melange of poems and short stories embodying the uniquely Jamaican experience.

At the same time, seasoned writers and noted academics continue to grace our list. Hilary Beckles has produced a masterpiece in *Cricket's First Revolutionary: Frank Worrell's Political War Against Colonialism in the West Indies* that elevates Sir Frank Worrell beyond being merely a great cricketer, mentor, and leader to that of an intellectual giant, revolutionary strategist, and fighter for social justice. We join with Jean Besson in completing her trilogy of ethnographies with the publication of *Building Zion*, a dedication to the community of Zion who built their community on the plantation backlands and swamplands in Trelawny, Jamaica, and with J. Roy Bodden, the lone voice from the Cayman Islands, who continues to keep his countrymen alert to the dangers of overdevelopment and loss of identity in *Deconstructing Development*. Completing the line-up, a fun book by yet another debut writer Lynda Lee Burks, whose *Tales and Trails: Jamaica's Mighty Blue Mountains* is both a practical guide to the majesty and wonder of the island's iconic mountain region, and a manual for the preservation of its delicate ecosystem.

The year 2025 will see IRP breaking new ground with the publication of its first ever non-Caribbean themed book. We will be joining with the Homewood Academy of Retired Professors of Johns Hopkins University to publish a series covering a wide and varied range of topics, written in non-academic jargon, attractively produced, and affordably priced. The first two titles will be a memoir by Jean McGarry, Professor Emerita of the Johns Hopkins Writing Seminars, entitled *Herself and Others*, and *The History and Connoisseurship of Rum* by Johns Hopkins Emeritus Professor of History, Franklin W. Knight.

This year and beyond, we will continue to embrace the rapidly changing technologies to offer our authors wider reach for their publications, and our readers greater access to our publishing output by expanding both the print and electronic opportunities available on a variety of platforms for production, marketing, and distribution.

Welcome to IRP books 2025!

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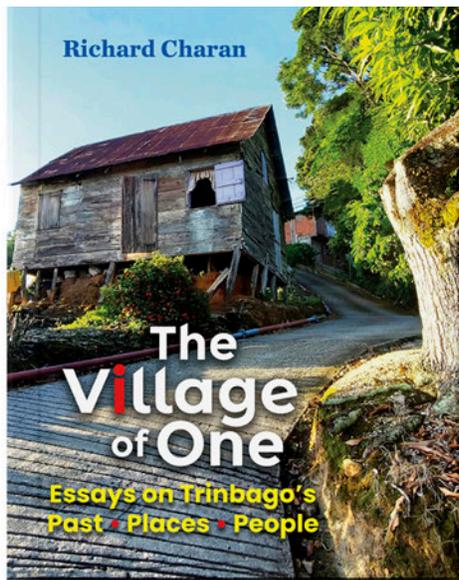
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THE VILLAGE OF ONE

Essays on Trinidad's Past, Places, People

Richard Charan

978-976-8339-21-8 (pbk)

8" x 10" | 284 pp

November 2024

US\$35.00

'The most discerning history book about modern Trinidad and Tobago and undoubtedly the best written.'

– Kevin Baldeosingh, *Trinidad Express*

In *The Village of One*, journalist Richard Charan merges history, investigative journalism, and the art of storytelling in recrafting unusual news stories, originally written and published in *The*

Trinidad Express newspaper, into a fascinating book that will surprise and delight readers. At first glance, the stories may appear random and directionless but read collectively and deeply, the reader soon comes to realise the writer's achievement in giving the faceless and forgotten a voice, as he explores the human condition as Trinbagonians come to confront who they are and what they have lost. Unlike a traditional history text, the stories that make up *The Village of One* are not chronological accounts of important dates, famous people, memorable events, or distant places, but as Sunity Maharaj highlights in her Foreword, 'the ordinary and overlooked are magical apertures leading from Trinidad and Tobago's present into its fascinating past ... where history is familiar, alive and within easy reach.'

Some of the stories will be familiar to readers of *The Trinidad Express* when they originally appeared as 'news' but Charan has, in Maharaj's words, stretched the boundaries of news to transform them into non-fiction essays in which he offers readers a completely different thrill in the random encounters of a series of unforgettable people in forgotten places.

Charan invites you to just read for the story, for the storytelling and for the language. And if Richard did his job well enough, you may discover what Trinbagonians lost.

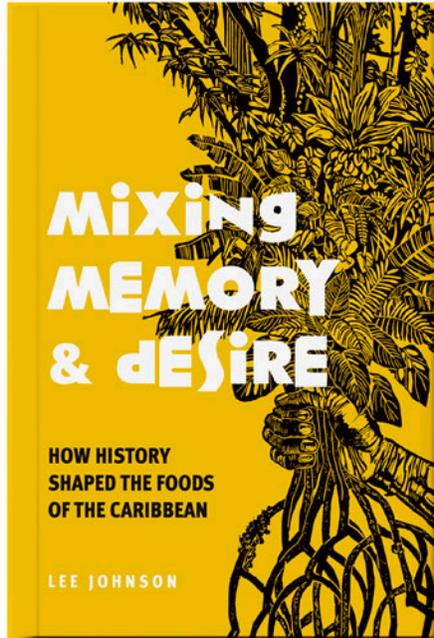


'The Village of One (is) a book born from decades of listening, observing, and believing that our stories, even the smallest ones, matter.' – Richard Charan

Richard Charan is multimedia editor/writer with the *Trinidad Express* newspaper.

**AUDIOBOOK NOW
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MIXING MEMORY AND DESIRE

How History Shaped the Foods of the Caribbean

Lee Johnson

978-976-8339-56-0 (pbk)

6" x 9" | 358 pp

June 2025

US\$35.00

'This is a deeply researched, always informative, sometimes surprising and very readable book ... Johnson writes in an engaging, highly readable style, finding humor even in the darkest subjects and avoiding anything preachy or didactic.'
– Bridget Brereton, Emerita Professor of History

Author Lee Johnson describes *Mixing Memory and Desire: How History Shaped the Foods of the Caribbean* as 'a food book with a large side dish of history.'

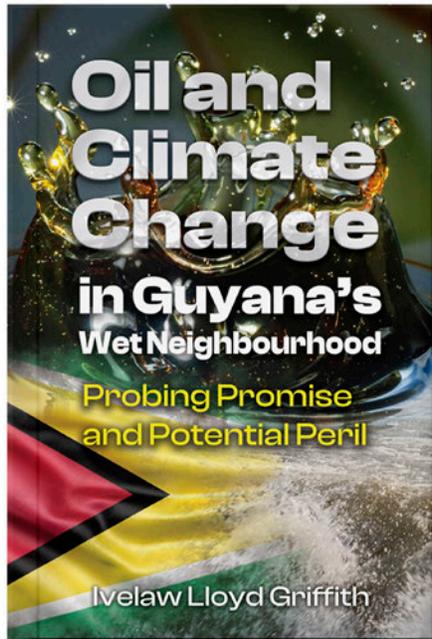
It is not a cookbook – there are no recipes – nor a forbidding history text filled with events and dates, but a primer for all readers of how the Caribbean's turbulent history led to its distinctive cuisine. It is told in an entertaining and readable style, infused with appropriate poetic and song lyric extracts, and garnished with exquisite line drawings executed by the author.

Starting with the food culture of the Taino, Johnson profiles the culinary cultures of the Spanish, African, English, French, Madeiran (Portuguese), Chinese, Indian, Syrian, and Jewish peoples and the crops they brought with them. He highlights the fact that, while food that is elevated to cuisine in Europe and in most parts of Asia has traditionally been defined by the upper and ruling classes, in the Caribbean it was the very lowest class, the poorest people, who determined the culinary culture. The book's extensive appendix details both the indigenous foods and those that made their way into the region. And for readers wishing to delve deeper into the history of the Anglophone Caribbean, there is an extensive bibliography of which academic historians would be proud.



'As one of those diasporic natives of the Caribbean, I have no doubt I'm not alone in the ongoing nagging longing for that taste of the departed homeland, a place mythologised in nostalgia.' – Lee Johnson

Lee Johnson is a peripatetic Trinidadian who has lived in Jamaica, Mexico, New York, and currently in London with his wife, Tina.



OIL AND CLIMATE CHANGE IN GUYANA'S WET NEIGHBOURHOOD

Probing Promise and Potential Peril

Ivelaw Griffith

978-976-8339-51-5 (pbk)

6" x 9" | 426 pp

June 2025

US\$38.50

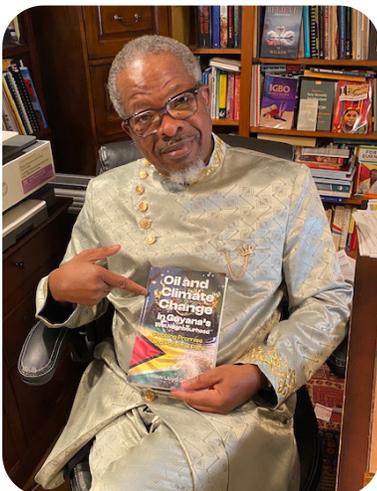
'This book is essential reading for anyone, especially Guyanese, interested in understanding the precarious relationship between the promise of oil and gas and the perils of climate change in "wet Guyana." It is written with authority and understanding by a leading scholar who hails from Guyana.'

– Dr Bertrand Ramcharan, Eminent Caribbean International Jurist, Academy of the Caribbean Court of Justice and Seventh Chancellor of the University of Guyana.

The publication of Ivelaw Griffith's seminal study *Oil and Climate Change in Guyana's Wet Neighbourhood*, comes appropriately on the tenth anniversary of the discovery of massive oil deposits by Guyana. While its exploitation promises to bring the country untold petro dollar wealth in the present and immediate future, Guyana's gamble to exploit oil and gas comes at a time when the future of the planet is gravely imperilled from the existential danger posed by climate change, particularly for Guyana itself, lying as it does below sea level in its coastal areas. This is the dilemma that Professor Griffith analyses in this timely reference work, which, in addition to its focus on oil, gas, and the environment, also places in context, the country's political and social environment and the peril posed by the threat of annexation by Venezuela.

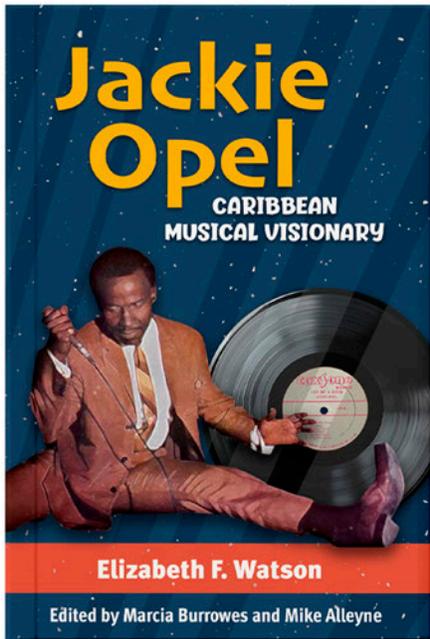
Included in this readable text are numerous charts, graphs, and tables that aid easy understanding, while bringing together in one place, facts and statistics about Guyana's oil and climate change realities not easily

accessible everywhere. The author develops his well-balanced arguments by quoting extensively from academic and policy documents and published comments in the Guyanese and other media to add credibility and authenticity to this work. This makes Griffith's up to date and thoroughly researched work the best and most comprehensive resource available for scholars, researchers, students, journalists, and for people planning to do business with and in Guyana and most important of all, Guyanese at home and overseas.



Ivelaw Griffith is a Founding Fellow of the Caribbean Policy Consortium and a former senior associate with the Washington, DC-based Center for Strategic and International Studies. He has published ten scholarly books on Caribbean affairs, including *Caribbean Security in an Age of Terror* (Ian Randle Publishers 2004), *Challenged Sovereignty* (University of Illinois Press 2024), and a novel, *Sylvie's Love and Loss*.





JACKIE OPEL

Caribbean Musical Visionary

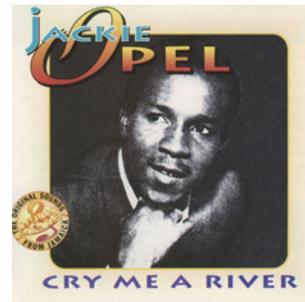
Elizabeth F. Watson

978-976-8339-61-4 (pbk)

6" x 9" | 580 pp

August 2025

US\$40.00



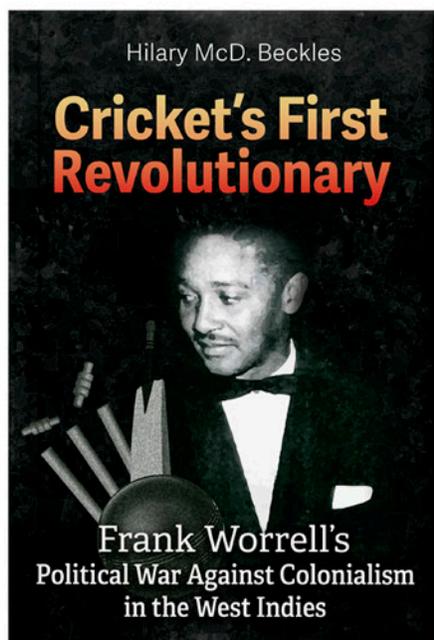
In the pantheon of Caribbean musical heroes, the role and contribution of Jackie Opel (born Dalton Bishop) has been long overlooked and understated.

Elizabeth Watson's work entitled *Jackie Opel: Caribbean Musical Visionary* fills several of the many gaps in the scholarship on Jackie Opel's role in the evolution of key Caribbean music genres that has contributed to the region's current global pre-eminence in artistic expression. It incorporates the context of Jamaican popular music within which Opel was a pivotal participant.

The book presents previously unseen material on the life of Opel, chronicling his creative development. It includes a detailed discography, creating a definitive reference source for examining the body or recorded material and establishes the discography's centrality in the historical narrative. Elizabeth Watson's extensive research encompasses a wide range of sources to unearth numerous photographs, images of live performances as well as advertisements from the 1960s and 1970s that help capture the mood of the period when Opel reigned. Co-editors Marcia Burrowes and Mike Alleyne expand their overall editorial by providing a contextual Introduction. The Division of Culture in the Office of the Prime Minister, Barbados, and The University of the West Indies Cave Hill Campus, Barbados are joint sponsors of this book



Dr Elizabeth F. Watson has written three bio-discographic books on Barbadian calypsonians. A Fellow of the Chartered Institute of Library and Informational Professionals (UK), her path-breaking study of Jackie Opel is a unique achievement in being the first scholarly work on an individual Caribbean musical artiste that earned her a PhD in Cultural Studies from The UWI with High Commendation.



CRICKET'S FIRST REVOLUTIONARY

Frank Worrell's Political War Against Colonialism in the West Indies

Hilary McD. Beckles

978-976-8339-55-3 (pbk)

6" x 9" | 272 pp

July 2025

US\$35.00

It is well-known and globally accepted that Sir Frank Worrell was one of the greatest and most celebrated cricketers of all time – acknowledged as such not just within the cricket community but also endorsed by media commentators and academic chroniclers.

Beckles argues in this work, that Worrell's identity has been narrowed, confined, and significantly diminished by too much of a focus on his charismatic character and many inspiring feats

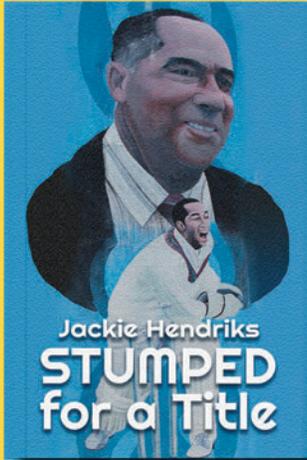
on the field to the neglect of some of his more enduring qualities. In the process, he elevates Worrell beyond being merely a phenomenally outstanding cricketer to that of a political revolutionary with an extraordinary intellect.

In analysing Worrell's ten-year stand-off with the West Indies Cricket Board of Control between 1949 and 1959 until he was finally and deservedly made captain, Beckles imbues Worrell with specific transformational social objectives and strategies that defined the man both on the field and in every aspect of his short life. This is an interdisciplinary narrative of Worrell's lifelong struggle for social justice, racial equality, and mutual respect in the West Indies. It is an intellectual and political history of Frank Worrell thus breaking ranks with the literature and public narrative, and presents his politics as agency within the cricket realm. Publication of this new work comes on the 65th anniversary of the historic 'Tied Test' between the West Indies and Australia and the 1960–61 tour 'Down Under' when the West Indies was captained for the first time by Frank Worrell and the 60th anniversary of the West Indies being crowned World Test Cricket Champions when they defeated England on the tour managed by Frank Worrell.



Hilary McD. Beckles is Professor of Economic History at The University of the West Indies where he is also Vice Chancellor. He is author of several books on Caribbean and Atlantic history and culture.

Readers who like *Cricket's First Revolutionary* will also want to read:



STUMPED FOR A TITLE

Jackie Hendriks

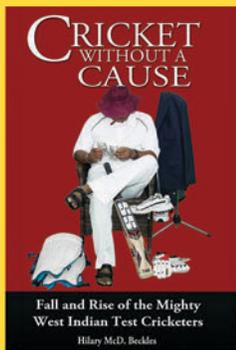
978-976-8339-43-0 (pbk) | US\$20.00 | 6" x 9"
184 pp | December 2024

'A full and well-lived cricketing life' is an apt description of the memoirs of Jackie Hendriks who, in a career spanning sixty years, served Kingston Cricket Club, Jamaica, and the West Indies in every sphere from player, selector, team manager, and administrator as well as allied careers as match referee and cricket broadcast analyst.

In addition to giving detailed descriptions of the Test matches in which he was a participant behind the stumps, Hendriks's memoirs provide insights into the personalities of some of the legendary West Indian cricketers of the decades of the '60s and '70s, as well as behind the scenes views into dressing room and team meeting happenings.

In retirement, Jackie Hendriks became a leading administrator with stints as manager of the 1984 and 1988 West Indies tours of England and 1997 and 2006 tenures as president of the Jamaica Cricket Association (JCA). In addition to cricket, Jackie was also a keen golfer and a familiar face in advertising several well-known brands during the 1960s.

With the publication of these memoirs on the eve of his ninety-first birthday, Jackie Hendriks will have created a record not matched by any West Indian cricketer and arguably not by any cricketer of a Test playing country, being the oldest to have written and published his memoirs.



CRICKET WITHOUT A CAUSE: FALL AND RISE OF THE MIGHTY WEST INDIAN TEST CRICKETERS

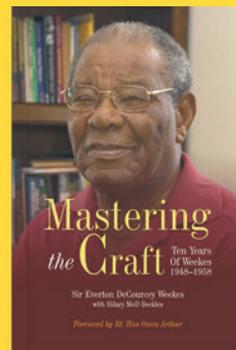
Hilary McD. Beckles

US\$30.00
978-976-637-960-5
6" x 9" / 264 pp
Paperback / 2018

The record of Windies international cricket performance is extraordinary. No other nation has dominated all three formats of international cricket – Test, ODIs and T20. Test teams in the last quarter of the twentieth century seemed invincible. All competitors were humbled, humiliated, and put to the sword.

Then it all fell apart. At the turn of the twenty-first century, Windies were knocked from the pinnacle of Test and thrown to the basement.

But the rebuilding task has begun, Beckles argues. A new mentality in the academy is in the making. The return of the Windies is on the horizon.

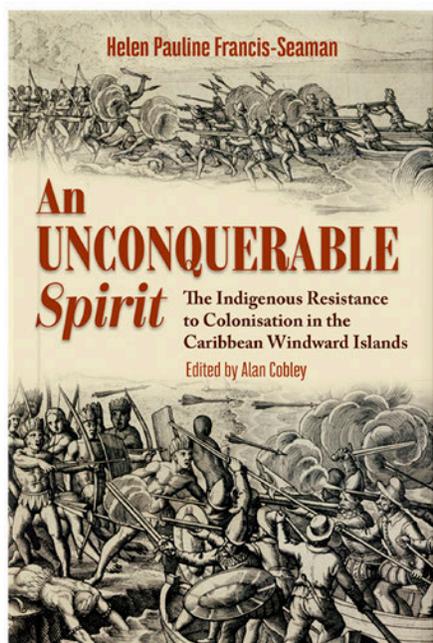


MASTERING THE CRAFT: TEN YEARS OF WEEKES, 1948-1958

Sir Everton Weekes with Hilary Beckles

US\$25.00
978-976-952-011-0
6" x 9" / 250 pp.
Paperback / 2007

The second youngest and most diminutive of the famous 3 Ws – Worrel, Weekes, and Walcott – Everton Weekes was in his day the most punishing batsman in the world, earning him the sobriquet of the 'butcher.' Some, like the legendary batsman Sir Donald Bradman thought 'he was the best batsman ever to come out of the West Indies.' The record of his relatively brief test career (1948-58) speaks for itself during which he created and still holds the West Indian record for scoring five consecutive centuries. But it was the manner in which he made his runs that was remarkable; what one contemporary describes as his 'slaughterings' was matched only by his outstanding attributes of determination, confidence, and discipline.



AN UNCONQUERABLE SPIRIT

The Indigenous Resistance to Colonisation in the Windward Islands

Helen Francis-Seaman

978-976-8339-60-7 (pbk)

6" x 9" | 300 pp

July 2025

US\$35.00

Helen Francis-Seaman's seminal study details the history of resistance to settler colonialism demonstrated by the Kalinago, Garifuna and Maroon communities in Dominica, St Vincent, and other Eastern Caribbean countries appropriately depicted in the title *An Unconquerable Spirit*. Following the arrival of Christopher Columbus in 1492, and the subsequent genocide of the Arawakan communities (Tainos) and the marginalisation of other indigenous ethnic groups of the Caribbean, Francis-

Seaman describes the nuanced political and militaristic actions taken by the Kalinagos and other indigenous communities as they fought to retain their culture and right to the land. Treaties, landownership, and first-hand accounts of the events after 1492 are examined, exposing not only the physical violence they endured but also the internal displacement and other strategies of colonialism that are still affecting these populations today.

For over five hundred years, the Kalinago, Garifuna, and Maroon communities have had to navigate the pseudo-scientific racial caste system imposed by imperialist nations mainly Britain and France. This book re-frames the deep-rooted falsehoods of Caribbean historiography concerning the encounters between Europeans and the indigenous communities of the Eastern Caribbean. Helen Francis-Seaman finally tells the stories of these unsung heroes without the burden of traditional imperialist history.



Chief Hilary Frederick of the Kalinago in Dominica, 1978



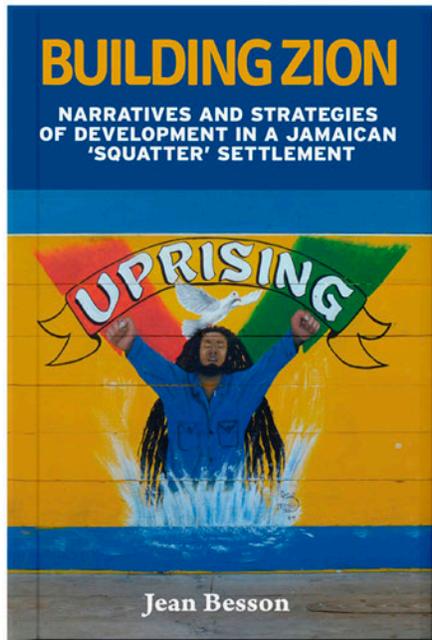
The late **Helen Francis-Seaman**, a native of the island of Dominica, graduated from The University of the West Indies, Cave Hill campus Barbados with first class honours in History. She later returned to earn a doctorate on which this work is based.

Previously published title on this subject:



**Yet We Survive:
The Kalinago People of
Dominica: Our Lives in
Words and Pictures**
Mary Walters
US\$9.95
978-976-637-302-3
11" x 8.5" / 50 pp.
Hardback / 2006





BUILDING ZION

Narratives and Strategies of Development in a Jamaican 'Squatter' Settlement

Jean Besson

978-976-8339-46-1 (pbk)

6" x 9" | 314 pp

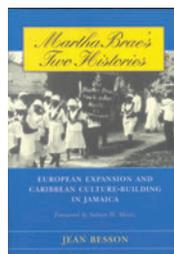
July 2025

US\$35.00

This monograph documents the resourcefulness of informal land occupiers or so-called 'squatters' in Zion, who have built a new community on the plantation backlands and swamplands of Trelawny's Holland Estate. The story of the builders of Zion highlights their significance in global and Caribbean land development and Jamaican nation-building in its case study of a resilient 'squatter-peasantry' within the paradoxical contexts of decolonisation and persisting social inequality. Based on

a combination of historical research and long-term social anthropological fieldwork among the informal occupiers, including Revival-Zionists and Rastafarians, the case of Zion also offers a unique opportunity for understanding the entire process of this strategy of land settlement. The book is the third in a trilogy of ethnographies by the author highlighting maroon communities on common land, post-slavery 'free villages' on family land, and 'squatter settlements' on 'captured land' as variants of Caribbean creative customary land tenures and transformative peasantisation.

Other Titles by Jean Besson



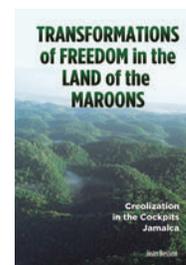
Martha Brae's Two Histories: European Expansion and the Caribbean Culture-Building in Jamaica

US\$24.95

978-976-637-076-3

6" x 9" / 393 pp.

Paperback / 2008



Transformations of Freedom in the Land of the Maroons: Creolization in the Cockpits, Jamaica

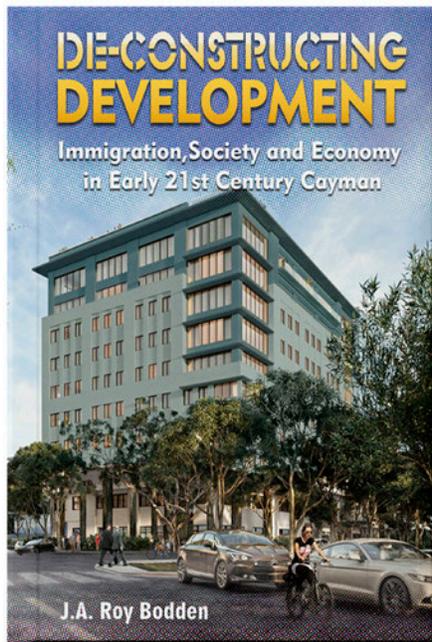
US\$47.95

978-976-637-408-2

7" x 10" / 390 pp.

Paperback / 2016

Jean Besson is Emeritus Professor of Anthropology at Goldsmiths, University of London.



DECONSTRUCTING DEVELOPMENT

Immigration, Society, and Economy in Early 21st Century Cayman

J.A. Roy Bodden

978-976-8339-47-8 (hbk)

6" x 9" | 367 pp

May 2025

US\$39.95

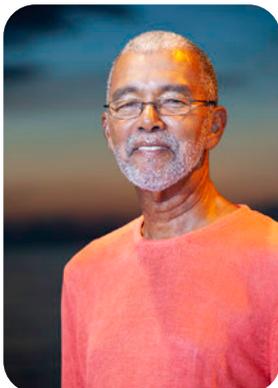
In this work, Bodden delivers a steely, unflinching, and unapologetic assessment of the Islands from the mid- to late-twentieth century's 'tectonic shift in its economy' and concomitant changes in economic, political, and social behaviour. The analysis extends to issues of immigration, land ownership and developments fuelled by globalisation.

In describing Cayman society as a 'Duality', the author introduces the concepts of 'paradise' and 'plantation' to

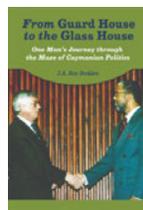
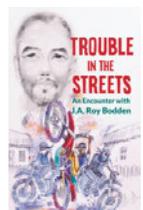
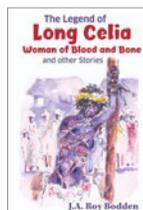
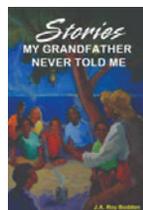
highlight the contradictions exhibited by 'Near White' Caymanians who on the one hand boast about their White ancestry while being reluctant to admit any connection to their African heritage. In the process, he dismantles the fantasy of these islands being a paradise, as he sets out to debunk the myth of the Cayman Islands as being a homogenous society where all elements live in harmony.

Bodden speculates whether the Islands' politicians have the courage to implement the kinds of equitable social policies that have been long overdue, as well as commitment to the ideals of rights, freedom, and human dignity, necessary for harmonious co-existence between the various segments of the society and the creation of a new, diverse Cayman identity. Bodden is no 'gloomy Cassandra' and is sufficiently grounded in reality to recognise there is no milk and honey dream solution. At the same time, he warns that if current trends continue, violent confrontations would not be an unreasonable prospect. This book is an urgent wake up call for all Caymanians whether they inhabit 'paradise' or 'plantation.'

Deconstructing Development is a sequel to Bodden's previously published *The Cayman Islands in Transition: The Politics, History and Sociology of a Changing Society* (2007).

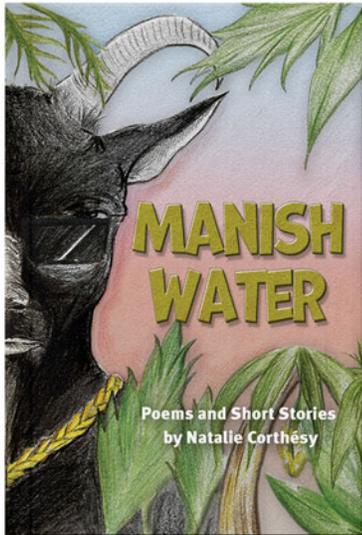


Other Titles by J.A. Roy Bodden



J.A. Roy Bodden is president emeritus of the University College of the Cayman Islands (UCCI), a former minister of education, and a social historian.





MANISH WATER: POEMS AND SHORT STORIES

Natalie Corthésy

978-976-8339-62-1 (pbk) | 6” x 9” | 64 pp | August 2025| US\$16.95

Manish Water confronts the often unspoken female responses of the male gaze, and the resilience of women in post-colonial society. In tandem, the short stories provide a historical snapshot of the struggle to reimagine the role of women in Jamaican society, the cultural strictures that have traditionally constrained the alpha female, and how familiar characters have overcome. The poems ‘The Village Ram,’ ‘Junction to Lovers Leap,’ and her short story ‘The Marriage Supper’ have been published in *The Caribbean Writer* Volume 39, under the theme ‘Possibilities: Beyond Tradition, Inside of Courage.’



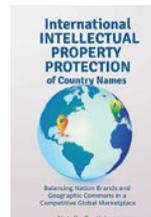
Other Titles by Natalie Corthésy



Sky Juice
US\$16.95
978-976-8286-36-9
6” x 9” /78 pp
Paperback / 2021

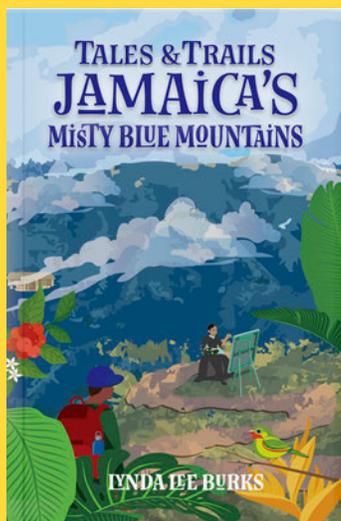


White Rum and Coconut Water
US\$16.95
978-976-8286-89-5
6” x 9” /58 pp
Paperback / 2023



International Intellectual Property Protection of Country Names
US\$75.00
978-976-96925-1-0
6” x 9” /358 pp
Paperback / 2023

Dr Natalie Corthésy is a Jamaican poet and an attorney-at-law. She is the 2020 winner of the Marvin E. Williams Literary Prize for a new or emerging writer. She has lectured and researched extensively in the areas of intellectual property law, employment law, and labour law.



TALES & TRAILS: JAMAICA'S MISTY BLUE MOUNTAINS

Lynda Lee Burks

978-976-8339-50-8 (pbk) | 5.5” x 7.5” | 164 pp | August 2025 | US\$20.00

‘As Jamaican as the Blue Mountains’ is an apt description of this iconic region whose natural beauty and unique cultural heritage has earned it the distinction of being named a UNESCO World Heritage Site.

From hiking to birding, to discovering a world of rare butterflies and endemic plants, to experience the awe and majesty of the mist covered mountains and their cascading waterfalls; to see, smell, and taste the best coffee in the world and to savour the cuisine of talented mountain cooks, this book beckons the reader to ‘go otherwise you will never know.’

Lynda Lee Burks’s vivid descriptions, written in a relaxed and easy going style, seamlessly blend the cultural and historical record of the indigenous Tainos, Maroons, and iterant visitors from the days of old with the everyday, lives and struggles of today’s small farmers, artists, artisans, and entrepreneurs in an engaging narrative.

Engaging photos and illustrations

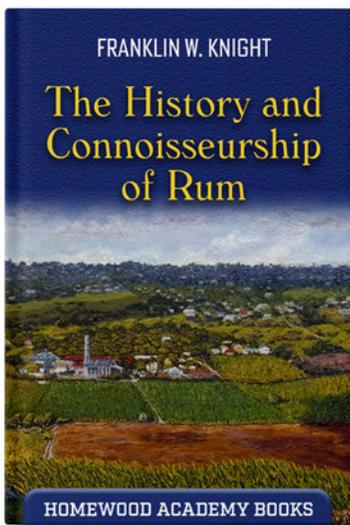
THE HOMEWOOD ACADEMY SERIES

We are pleased to announce a partnership between IRP and the Homewood Academy of Retired Professors of Johns Hopkins University in which we will publish two books a year – in the Spring and Fall – written by members of the Academy. The books, selected by an editorial board, fall within the parameters of the Academy established to pursue the continued development and dissemination of knowledge. The first two books in the series are now available.

THE HISTORY AND CONNOISSEURSHIP OF RUM

Franklin W. Knight

978-976-8339-69-0 (hbk) | US\$27.50
5" x 7" | 314 pp | November 2025



Prof. Knight weaves together the detailed history of rum beginning in ancient BCE times and its proliferation to the present. He combines world history with the origin of the fermentation and distillation processes, the basic chemistry of rum itself, the blending, influence of cask lumber, the control of climate on crop production, and the physical process of harvesting, crushing, and extracting the sugary solution which is the foundation of rum. He introduces the reader to the world of the best rums but is careful not to pass judgement on any – leaving the reader to become his own connoisseur. This is a savoury and satisfying read for the rum fancier but also for those interested in the play of material culture in world history.

Franklin Knight is formerly the Leonard and Helen R. Stulman Professor of History and Director of Africana Studies at the Johns Hopkins University.

HERSELF AND OTHERS: A MEMOIR

Jean McGarry

978-976-8339-70-6 (hbk) | US\$25.00
5" x 7" | 276 pp | November 2025

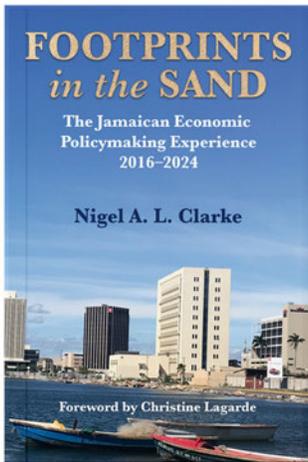


Jean McGarry pulls no punches about her own failures, misgivings, torments, fears, and thrills as she bares her soul in a kind, daring, and at the same time, entertaining memoir of a life well-lived. Best known as the author of novels and short stories, including her prize-winning 2006 novel *A Bad & Stupid Girl*, McGarry breaks new ground with this brave and revealing memoir of a life originally grounded in Catholicism. It is a tale of how she survived, not completely unscathed but intact.

Her tale as a fiction writer will give solace to budding writers on how torturous the journey may be to arrive at the summit of a successful writing career.

Emerita Professor Jean McGarry is formerly Elliot Coleman Professor at the Writing Seminars, Johns Hopkins University. Her short stories have appeared in the *New Yorker*, the *Yale Review* and *South-West Review*.





FOOTPRINTS IN THE SAND

The Jamaican Economic Policymaking Experience 2016-2024

Nigel Clarke

978-976-8339-24-9 (hbk) | US\$38

978-976-8339-42-3 (pbk) | US\$25

6" x 9" | 468 pp | November 2024



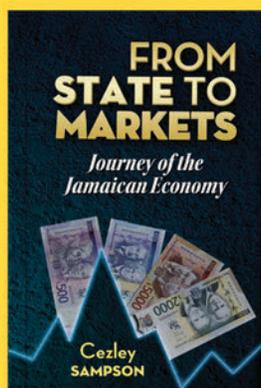
Nigel Clarke's well-organised book holds valuable lessons for countries big and small. – Mia Mottley, Prime Minister of Barbados

Footprints in the Sand stands as a major contribution to the practice of fiscal reform and grounded economic transformation. It is essential reading for policymakers, economists, and specialists in emerging economies. – Orlando Patterson, John Cowles Professor of Sociology, Harvard University.

In this work, Nigel Clarke captures the story of Jamaica's economic pitfalls and progress across the years of his combined public service, (2016–2024), principally as Minister of Finance and the Public Service.

Openly sharing the thought processes and principles that drove macroeconomic policymaking during his tenure, Clarke advocates for the continuation of policies that form the guardrails of stability and illustrates the importance of maintaining buffers against future shocks. The work covers a wide range of topics, from inflation, debt, and international capital markets to disaster-risk financing, public-private partnerships, and strong institution building. Clarke presents, with plain-spoken wisdom, a pathway for approaching economic governance with intention, discipline, bipartisanship, and inspiration, leaving footprints in the sand for those who will write future chapters of Jamaica's economic history.

Readers who like *Footprints in the Sand* will also want to read our previously published:



FROM STATE TO MARKETS: JOURNEY OF THE JAMAICAN ECONOMY

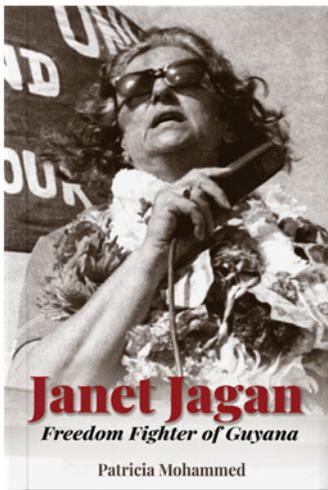
Cezley Sampson

978-976-8286-87-1 (pbk) | US\$55

978-976-8339-90-1 (hbk) | US\$65

6" x 9" | 920 pp | September 2023

A comprehensive and up-to-date work on the development of the Jamaican economy dating back to the colonial period. This book focuses on the post-independence development of Jamaica's public sector and public enterprises, in the areas of competition policy, law and institutions, and in the provision of essential services of health, education, and water. It outlines, in meticulous detail, the reform processes undertaken by the different political administrations that have resulted in the creation of executive agencies and the plethora of regulatory institutions that are today, essential parts of Jamaica's economic governance landscape.



Patricia Mohammed is Emerita Professor of Gender and Cultural Studies at The University of the West Indies.

JANET JAGAN: FREEDOM FIGHTER OF GUYANA

Patricia Mohammed

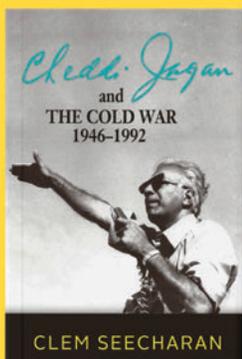
978-976-8339-18-8 (pbk) | US\$35.00 | 6" x 9" | 564 pp | September 2024

'I came away from this book with much more than knowing the historical details of Guyana ... this biography fills in many gaps in understanding a region whose histories have not been fully recorded.' – Rachel Manley

In 1943, Janet Jagan née Rosenberg, gave up her studies in nursing in Chicago, and her goal of serving in the Second World War in Europe, to marry Cheddi Jagan and followed her husband to the little-known British colony of British Guiana in that same year. In a unique political partnership, which would last for fifty-four years, this revolutionary couple charted a new course in Guyana's anti-colonial history. With a few like-minded individuals, they would create the People's Progressive Party (PPP), the first mass party in this country. Janet was a committed and disciplined stalwart of the party, holding the role of general secretary for decades and ministerial positions when the PPP held parliamentary power. By 1997, she was elected as the first female president of Guyana. Two years after her death in 2011, *Time* magazine named her as one of history's sixteen most rebellious women. This first authorised biography probes the influences that shaped her formative years in the US and tracks her struggles for democratic, women's and worker's rights, and her commitment to the cultural advancement of Guyana.



A 'must read' companion:



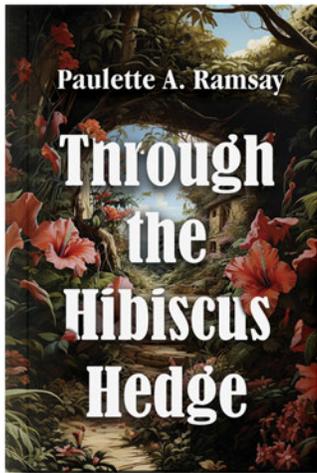
CHEDDI JAGAN AND THE COLD WAR 1946-1991

Clem Seecharan

978-976-8286-61-1 (pbk) | 7" x 10" | 756 pp | March 2023 | US\$45.00

Arguably one of the most polarising figures in modern Caribbean history, Cheddi Jagan was a popular Guyanese Marxist leader who rose to power during the crucial Cold War period and Guyana's struggle for independence. In *Cheddi Jagan*, Clem Seecharan displays his usual extensive research and academic rigour and presents a historical account and assessment of the political legacy of Cheddi Jagan. Offering not only a fresh perspective of the politics of Guyana but also an incomparable in-

depth study of Jagan's role in the struggle for independence, Seecharan expertly weaves the domestic and idiosyncratic experiences that influenced and shaped Cheddi's behaviour together with archival documents and interviews with prominent political players to provide readers with a comprehensive analysis of an enigmatic leader. *Cheddi Jagan* is a welcomed addition to the annals of Caribbean and Guyanese historiography and a literary tour de force.



THROUGH THE HIBISCUS HEDGE

Paulette A. Ramsay

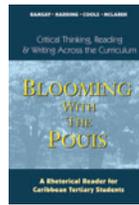
978-976-8339-54-6 (pbk) | US\$15.95 | 5.5" x 8.5" | 56 pp | May 2025

This collection of short stories tells of children who veer off course into sticky situations and amuse themselves by pushing boundaries, and the adults who outwit and surprise them. Set in the beautiful Jamaican countryside where tress grow in all shades of green, roosters crow fiercely, and youngsters can fly over mountain ranges, Paulette A. Ramsay weaves together themes of discovery, loss, and the coming-of-age. Written in lyrical prose, *Through the Hibiscus Hedge* affirms the personhood of children that is observed in their refreshing curiosity and boldness.

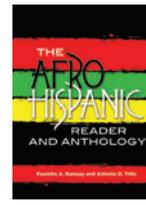
Other Titles by
Paulette Ramsay



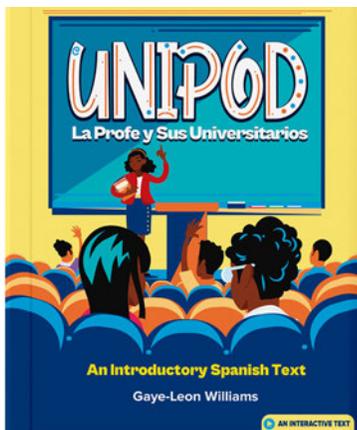
**Star Apple Blue
and
Avocado Green**
Paulette A. Ramsay
US\$10.95
978-976-637-918-6
5" x 8" / 102 pp
Paperback / 2016



**Blooming with the Pouis:
A Rhetorical Reader for
Caribbean Tertiary Students**
Paulette A. Ramsay, Vivienne A. Harding,
Janice A. Cools & Ingrid A. McLaren
978-976-637-341-2
7" x 10" / 416 pp
Paperback / 2009



**The Afro Hispanic
Reader and Anthology**
Paulette A. Ramsay and
Antonio D. Tillis (eds.)
US\$39.95
976-976-637-914-8
7" x 10" • 386 pp
Paperback / 2018



UNIPOD: LA PROFE Y SUS UNIVERSITARIOS

An Introductory Spanish Text

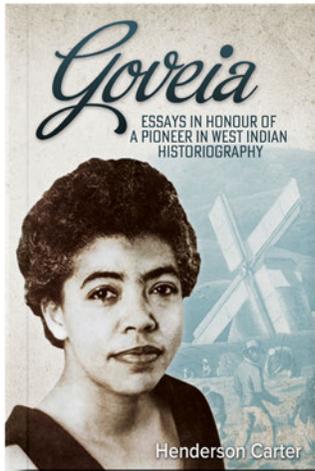
Gaye-Leon Williams

978-976-8339-12-6 (pbk) | US\$25.00 | 7.50" x 9.25" | 160 pp | July 2024

Gaye-Leon Williams adopts a fresh and innovative approach to the teaching of Spanish as a foreign language in this unique and path-breaking text. The approach is based on her research and teaching experience and the recognition that many students are not proficient in English, their native language. The technique applied in this text therefore encourages the use of the learner's spoken (Jamaican) language as the bridge to the learning of Spanish.

The text is interactive, whereby learners use QR Codes to access audio files to practice and gain listening skills and instead of outdated cassettes and CD's. The text has its own custom-designed website tied to this listening component. In addition, it employs social media, popular among today's students by providing them the opportunity to make podcasts and TikTok videos to make learning of Spanish exciting and enjoyable. Other features include charts, comic strips, puzzles, and other graphic materials.

Unipod is not only suitable for use in the formal classroom at secondary and tertiary institutions but also for training courses in industries such as tourism that require workers to have a level of familiarity with the Spanish language. Written in a conversational style, the text is also ideal for self-study.



GOVEIA

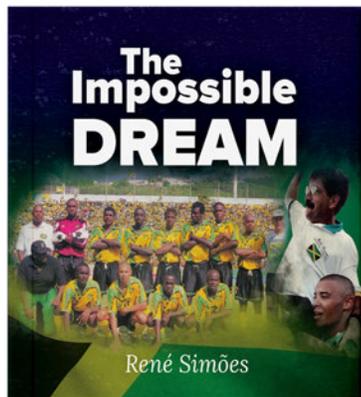
Essays in Honour of a Pioneer in West Indian Historiography

Edited by Henderson Carter

978-976-8339-07-2 (pbk) | US\$40 | 6" x 9" | 340 pp | June 2024

Elsa Goveia is revered among Caribbean Historians both for her leading role in the introduction and teaching of Caribbean History as a specialised area of study and as a pioneer in West Indian Historiography. All leading historians of The University of the West Indies, from the late 1950s to the end of the 1960s, were influenced and, in some cases, mentored by Goveia. Over the years, both the Mona and Cave Hill campuses of The UWI have hosted annual lectures by leading historians in her memory, an honour not accorded to any other Caribbean historian to date.

This collection, published under the auspices of the Department of History & Philosophy of The UWI Cave Hill Campus, is a selection of lectures delivered in Goveia's honour at Cave Hill – some by former colleagues like Woodville Marshall and a young Hilary Beckles and by others who all acknowledge her influence on their careers as historians and academics.



THE IMPOSSIBLE DREAM

René Simões

978-976-8339-15-7 (pbk) | US\$30 | 8.5" x 8.5" | 144 pp | September 2024

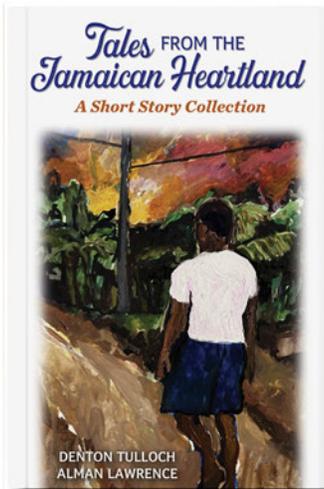
The crowd erupted, Theodore Whitmore sprinted across the field carrying a Jamaican flag, players ran behind him in celebration. We had done it. The 'Road to France' was a reality... It had been truly a journey, with curves, mountains, and bumps along the way...

This extract from *The Impossible Dream* by Rene Simões, technical director of Jamaica's Reggae Boyz, captures the essence of this beautiful little book that describes how Jamaica made history as the first English-speaking

Caribbean nation to qualify for a World Cup final in 1998.

Told in his unique style of Brazilian-Jamaican English, Simões recounts how over a four-year period, with the help of corporate Jamaica and the support of key individuals, he was able to mould a rag-tag team of individualistic, talented footballers into a world-class aggregation to challenge for a place as one of the sixteen 'best' teams in the world. Full of amusing and sometimes hilarious anecdotes, Simões provides intimate and revealing pen portraits of the principal 'dreamer' Captain Horace Burrell, mercurial players like Walter Boyd on the one hand and inspirational figures like Tappa Whitmore, Bibi Gardner, and Peter Cargill on the other, as well as the pivotal role played by the Jamaican-English recruits. This is the story of Jamaican football and its heroes both on and off the field.





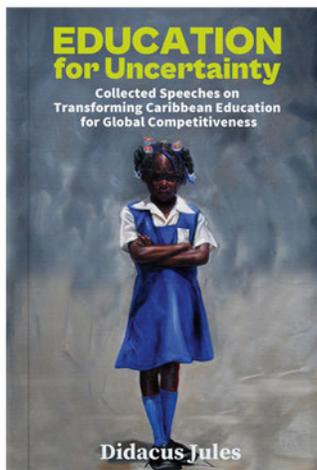
TALES FROM THE JAMAICAN HEARTLAND

A Short Story Collection

Denton Tulloch & Alman Lawrence

978-976-8339-08-9 (pbk) | US\$20 | 6" x 9" | 104 pp | May 2024

The Jamaican heartland is the cradle of countless rural legends, enthralling folktales, and intriguing anecdotes that – like the red-billed streamertail hummingbird, the doctor bird – are endemic to Jamaica. *Tales from the Jamaican Heartland: A Short Story Collection* is the result of the efforts of two writers to help preserve the folkways of their nation by documenting stories from their youth to add to the growing repertoire of Jamaican literature. The text is a collage of experiences, featuring iconic elements of rural life such as hardworking farmers, entertaining interactions among villagers, and cherished personal moments with loved ones and even pets. The diverse range of stories within the collection captures moments that evoke nostalgia and emotion and might make readers laugh, reflect, and even shed a tear.



EDUCATION FOR UNCERTAINTY

Collected Speeches on Transforming Caribbean Education for Global Competitiveness

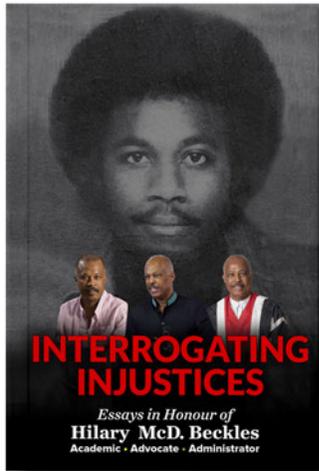
Didacus Jules

978-976-8339-20-1 | US\$39.95 | 6" x 9" | 430 pp | September 2024

This is an insightful compilation of twenty-five speeches by Dr Didacus Jules, a leading educator and policy expert. Spanning over three decades, these speeches delve into the complexities of the modern world, framed by themes of volatility, uncertainty, complexity, ambiguity, and hyper-connectivity. Dr Jules explores how these global realities shape the Caribbean's educational landscape and the critical need for transformation to thrive in today's rapidly evolving environment.

With a profound commitment to social justice, democracy, and cultural authenticity, Dr Jules shares his visionary insights into reimagining education systems to foster resilience, inclusivity, and innovation. From his early experiences during the Grenadian Revolution to his tenure as a prominent educational leader, his speeches reflect an unwavering dedication to empowering youth and bridging the gap between traditional education and the demands of the twenty-first century.

This book is not just a reflection on the past but a call to action for educators, policymakers, and citizens alike, urging them to embrace a holistic, forward-thinking approach to education that equips learners with the skills and mindset necessary to navigate an uncertain future.



INTERROGATING INJUSTICES

*Essays in Honour of Hilary McD. Beckles
Academic, Advocate, Administrator*

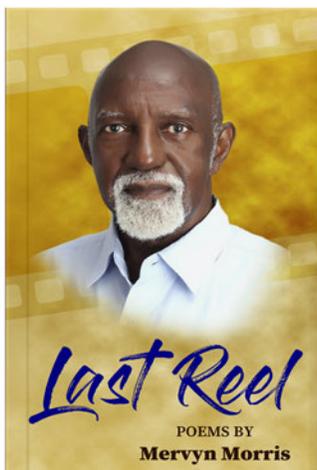
Edited by Verene A. Shepherd, Henderson D. Carter, Ahmed N. Reid

978-976-8286-98-7 (pbk) | US\$75 | 6" x 9" | 1,200 pp | December 2023

Colleagues from a variety of academic and other disciplines come together in this volume of essays to honour the life and work of Professor, Sir Hilary Beckles. Publication of this celebratory collection comprising forty essays, coincides with the completion of Sir Hilary's forty-three unbroken years in the service of The University of the West Indies and fittingly in the 75th anniversary year of the establishment of the institution of which he is its proud vice-chancellor.

The essays are placed under ten headings that reflect Beckles's own wide-ranging thematic exploration of Caribbean history and culture. They range from conquest, colonisation and the fate of the indigenous peoples; the trans-Atlantic trafficking in Africans and African chattel enslavement; African resistance and its multiple roots; gender discourses in Caribbean History; post slavery liberation movements and worker empowerment; secondary and tertiary education and administration; culture, the creative imagination and sport; business history; the post-independence Caribbean, and scholar activism around a range of issues of which reparatory justice looms large.

The editors of this volume aim to highlight the unmatched contribution of a multi-talented and multi-faceted Caribbean academic, administrator, and tireless advocate, whose entire career has been dedicated to 'writing to right wrongs.'



LAST REEL

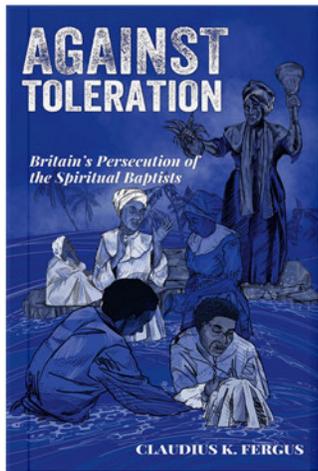
Mervyn Morris

978-976-8339-06-5 | US\$10 | 5" x 8" | 58 pp | March 2024

Last Reel is the latest collection of poetry by Mervyn Morris, Jamaica's first Poet laureate (2014–17). This new collection offers tightly constructed poems in Morris's characteristically brief style in which he displays a range of attitudes to creativity, love, sex, time, death, and other realities. The work includes dramatic monologues, satirical pieces, hymns, haikus, as well as lyric poems exemplifying what a reviewer in *Wasafiri* deemed 'Morris's powers of poetic compression, his combination of verbal economy and stylistic complexity.' *Last Reel* will be welcomed by readers who have enjoyed his work. It may also attract some new admirers of his focused brevity.

Mervyn Morris is the author of seven previous collections of poetry including *Peelin Orange* (2017) and the author of three books of criticism including *Miss Lou: Louise Bennett and Jamaican Culture* (2014). He is a retired Professor of Creative and West Indian Literature from The University of the West Indies, Mona.





AGAINST TOLERATION

Britain's Persecution of the Spiritual Baptists

Claudius Fergus

978-976-8339-03-4 (pbk) | US\$30 | 6" x 9" | 320 pp | February 2024

Against Toleration breaks new ground in exposing how administrators of the island of St Vincent co-opted the political elites and recognised churches, and colluded with the British government to deny the Spiritual Baptists the right to practise their faith.

The Spiritual Baptist Church is an offspring of the African-American Baptist Church which was planted in several Caribbean colonies between 1782 and 1815. Members self-identified as the 'Converted' and 'Penitents,' most notably in St Vincent, but the propaganda that denied them the status of

religion corrupted their identity to 'Shakers' in St Vincent and Grenada, and 'Shouters' in Trinidad.

This book is the first in-depth, comparative study of African responses to colonialism in North America, The Bahamas, and Jamaica, and highlights some key fundamentals of African spirituality, as well as providing insights into how intra-Atlantic, African migrations combined to account for the rise and character of the Spiritual Baptists.

The Spiritual Baptists rejected the right of the state to proscribe them. Many migrated to more conducive polities, but most remained to fight for repeal, while continuing to practise their faith for which untold numbers were arrested, beaten, fined, and imprisoned, without the right of appeal. Prohibition lasted thirty-three years in Trinidad and Tobago, fifty-two years in St Vincent, and remains on the statute books of Grenada.



MUTABARUKA

The Verbal Swordsman

Mutabaruka, Werner Zips, Sebastian Schwager

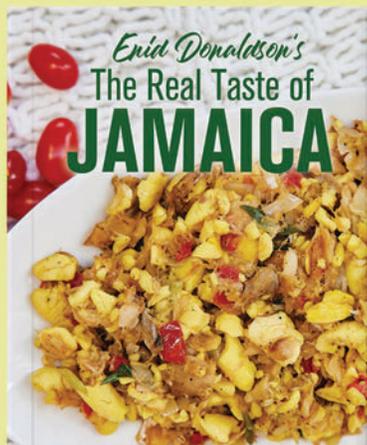
ISBN: 978-976-8286-82-6 (pbk) | US\$24.95 | 6" x 9" | 272 pp | December 2023

'Zips and Schwager give a trenchant account of Mutabaruka's incisive words ... They have expertly amplified the word-sound-power of an extraordinary public intellectual.' (Carolyn Cooper, Foreword)

In this book, Mutabaruka teams up with two anthropologists to reflect and summarise some of the most important perspectives aired weekly on his two live radio shows on Irie FM, Jamaica's Reggae radio channel.

Cutting Edge and *Steppin Razor* are controversial by intention. These talk

shows owe their impact to the uncompromised stance of its anchorman, paraphrased by himself as his own (rhetorical) 'art of war.' Drawing on the role model famously coined by Peter Tosh's hit song 'Steppin Razor,' Muta emerged not only as an institution of ethical conscience and social consciousness in Jamaica but also continues to challenge global injustice, particularly for people of African origin.



THE REAL TASTE OF JAMAICA

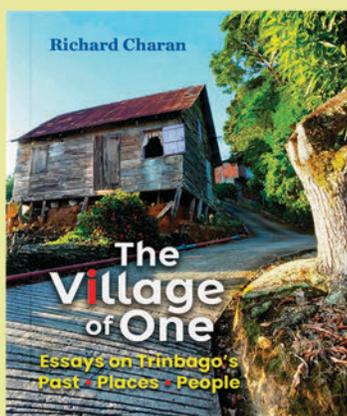
Enid Donaldson

978-976-8286-72-7 (pbk) | US\$19.95

8.5" x 10" | 184 pp | January 2023 | [Arts & Culture](#)

The Real Taste of Jamaica, arguably the best-selling Jamaican cookbook from the island with over 150,000 copies sold worldwide, takes food lovers and cooks the world over into Jamaican homes, kitchens and restaurants to sample the full range of native cuisine prepared by local housewives, cooks, restaurateurs and roadside 'jerkies.'

In this new edition, with updated photography and imagery, the traditional dishes are presented with flair and imagination, delicately spiced and flavoured with curry, scotch bonnet peppers, jerk sauce, pimento, nutmeg, rum, and a dash of typical Jamaican humour. 'Stamp and Go,' 'Dip and Fall Back,' 'Mannish Water,' and 'Matrimony' conjure up images that do not disappoint when tasted.



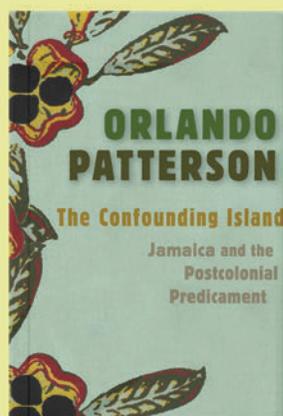
THE VILLAGE OF ONE

Essays on Trinidad's Past, Places, People

Richard Charan

978-976-8339-21-8 (pbk) | US\$35.00

8" x 10" | 284 pp | November 2024 | [Contemporary Caribbean](#)



CONFOUNDING ISLAND

Jamaica and the Postcolonial Predicament

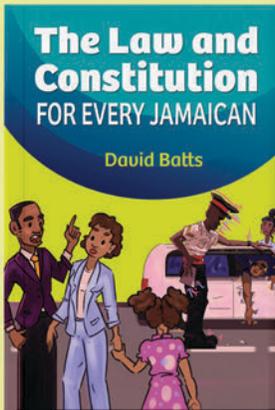
Orlando Patterson

(Caribbean Rights) | 978-976-8286-07-9 (pbk) | US\$24.95

5.5" x 8.25" | 422 pp | 2019 | [Contemporary Caribbean](#)

Jamaicans claim their home has more churches per square mile than any other country, yet it is one of the most murderous nations in the world. Its reggae superstars and celebrity sprinters outshine musicians and athletes in countries hundreds of times its size. Jamaica's economy is anemic and too many of its people impoverished, yet they are, according to international surveys, some of the happiest on earth. In *The Confounding Island*, Orlando Patterson returns to the place of his birth to reckon with its history and culture.



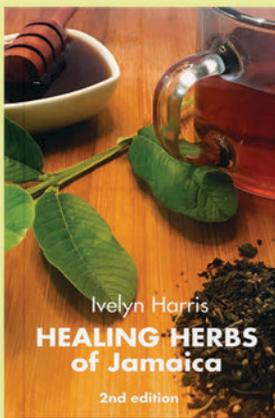


THE LAW AND CONSTITUTION FOR EVERY JAMAICAN

David Batts

978-976-96283-9-7 (pbk) | US\$19.95
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Well known amongst colleagues as a zealous advocate for the constitutional right to freedoms of thought and expression, David Batts extends his reach with this simplification of the Jamaican Constitution, law, and legal system for all Jamaicans to better understand it. *The Law and Constitution for Every Jamaican*, written without legal jargon, provides simple information on how the law works to enable the reader to understand his role as a citizen. The book commences with a definition of law and the legal systems of the world. It explains the Jamaican legal system – its genesis, how it operates – and how the judicial system functions. Ideal for the Civics student at any level, this work covers other institutions of governance.

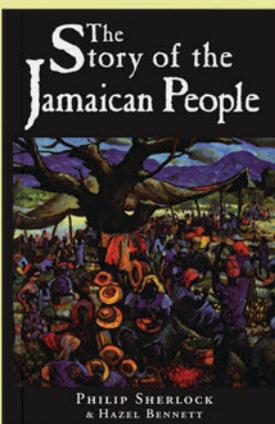


HEALING HERBS OF JAMAICA

Ivelyn Harris

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In *Healing Herbs of Jamaica*, bestselling author Ivelyn Harris draws on her years of knowledge and experience as a herbalist to share how herbs can enhance health. Comprehensive yet practical, *Healing Herbs of Jamaica* profiles over fifty plants; each detailed with a short description, an outline of the traditional uses as well as suggested easy-to-prepare remedies for various ailments, and recipes for enjoyment.

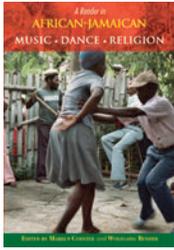


THE STORY OF THE JAMAICAN PEOPLE

Philip Sherlock & Hazel Bennett

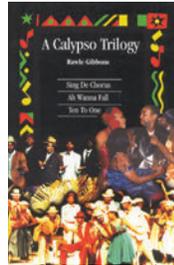
978-976-810-030-6 (pbk) | US\$22.95
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The Story of the Jamaican People is the first general history of Jamaica to be written in almost forty years. It differs significantly from earlier 'imperial' histories which have been written from the perspective of the coloniser and which have relegated Jamaicans to an inferior and passive role. In this book, the authors offer a new interpretation of Jamaica's history.



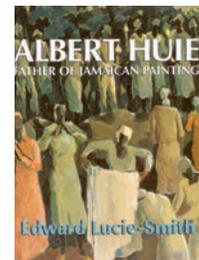
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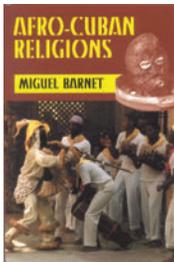
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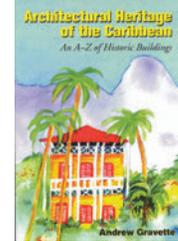
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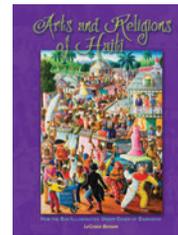
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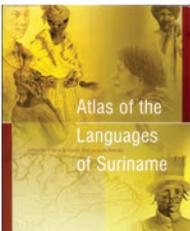
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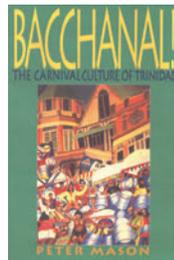
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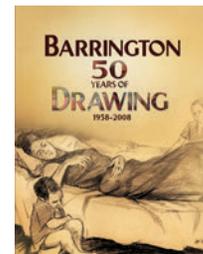
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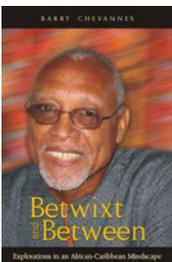
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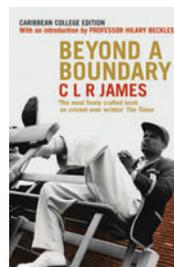
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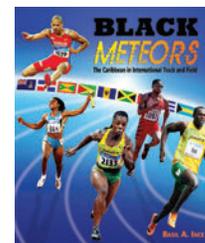
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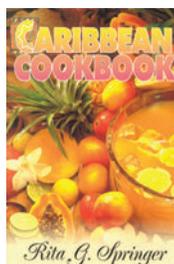
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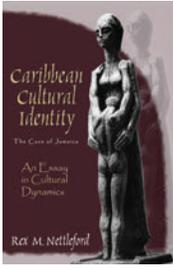
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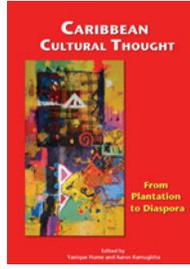
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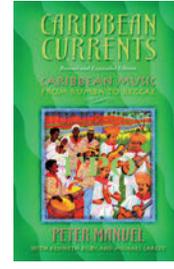




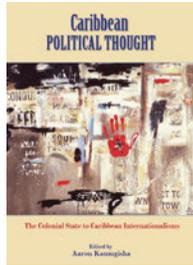
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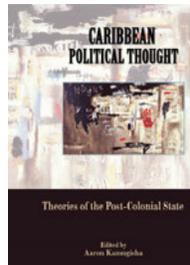
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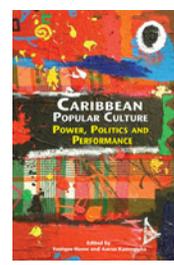
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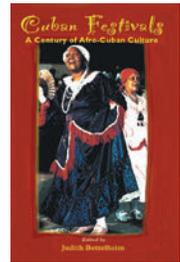
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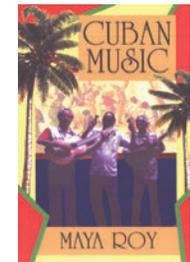
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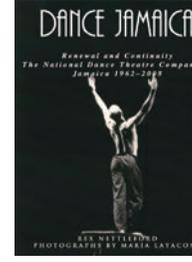
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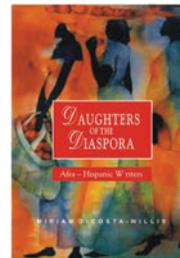
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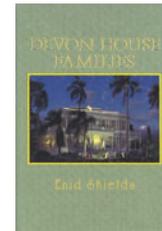
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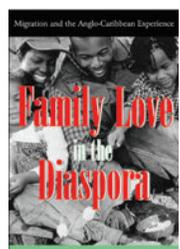
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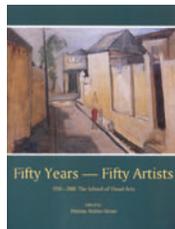
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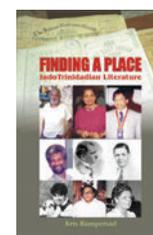
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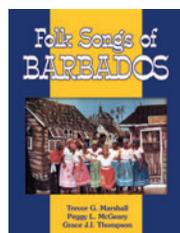
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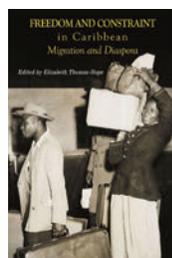
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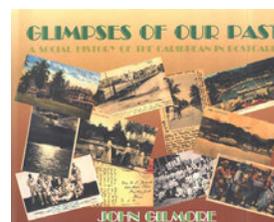
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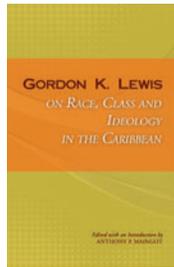


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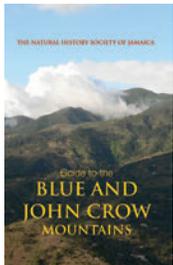
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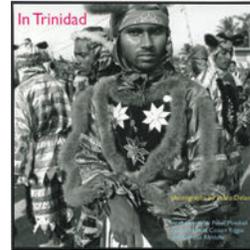
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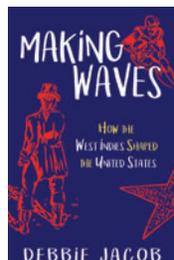
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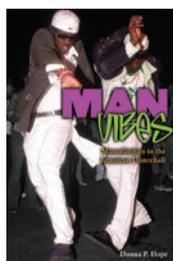
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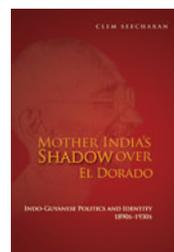
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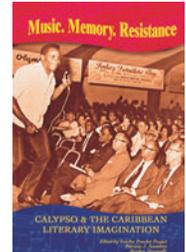
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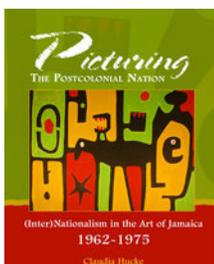
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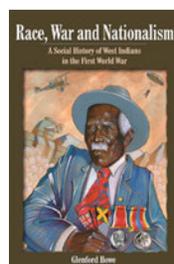
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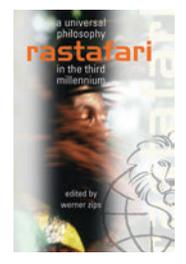
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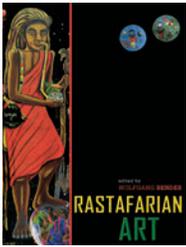
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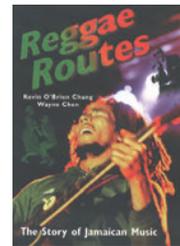




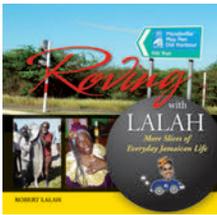
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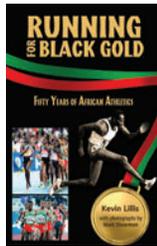
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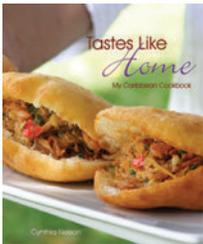
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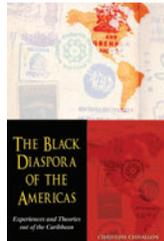
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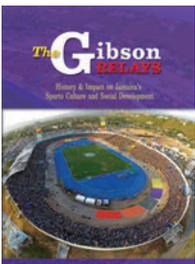
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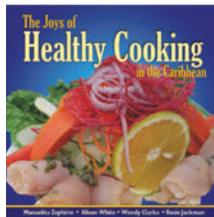
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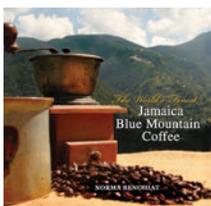
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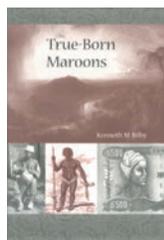
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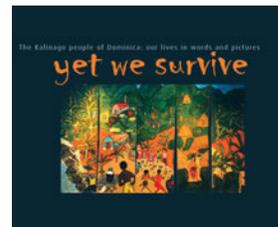
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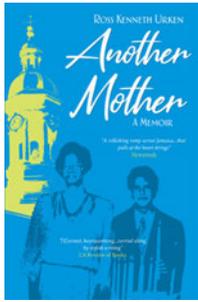
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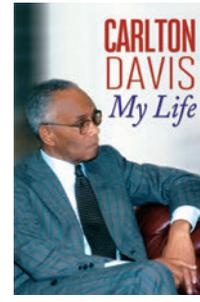
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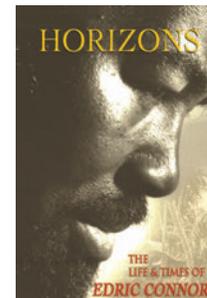
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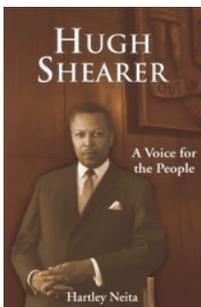
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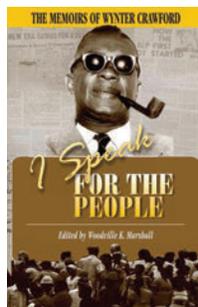
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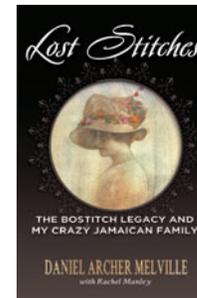
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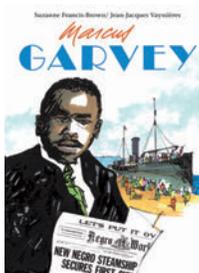
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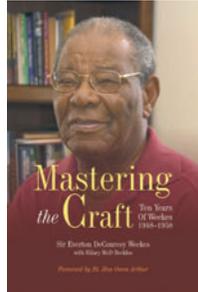
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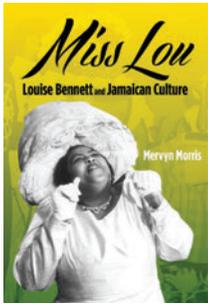


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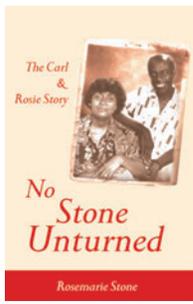


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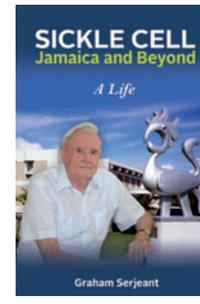




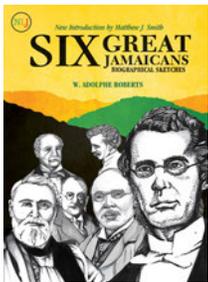
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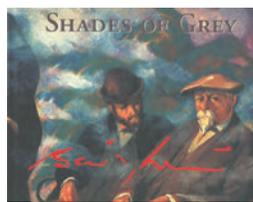
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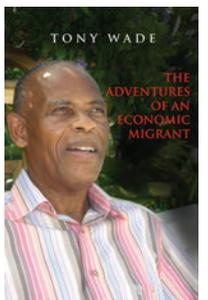
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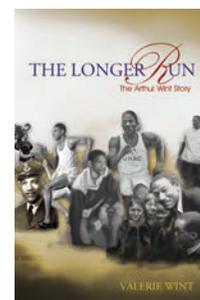
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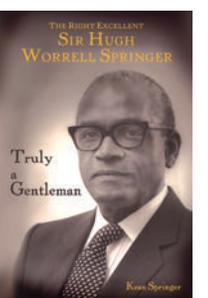
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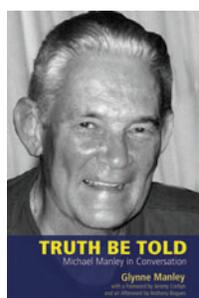
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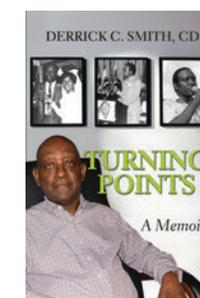
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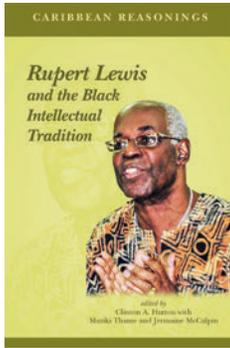
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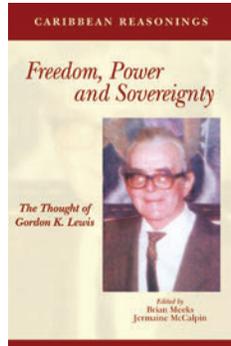


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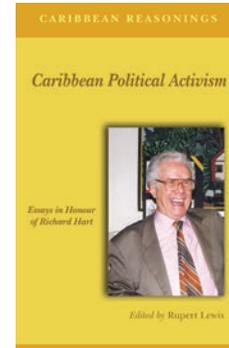
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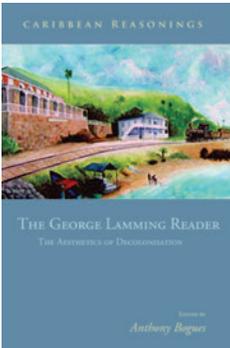
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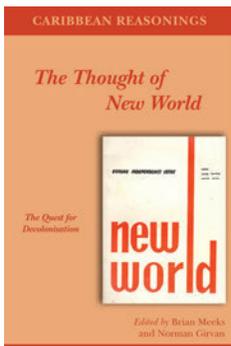
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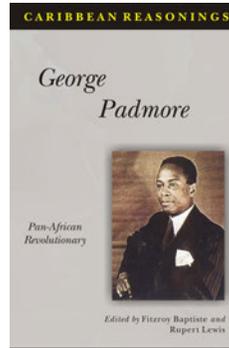
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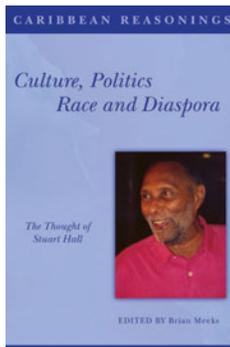
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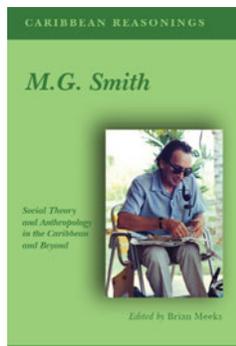
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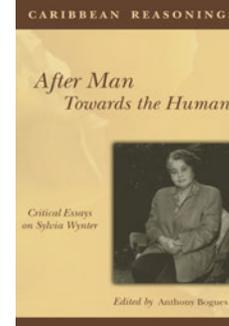
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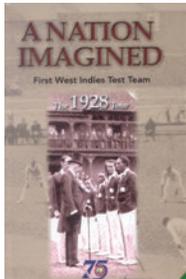
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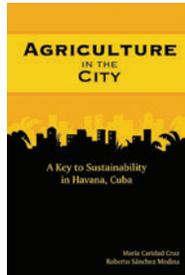
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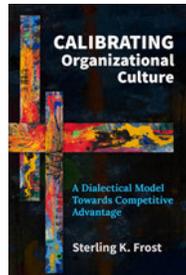
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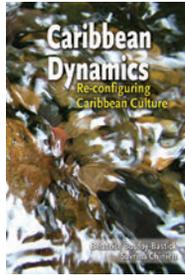
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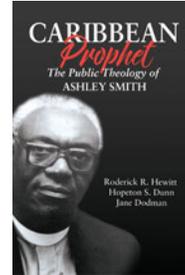
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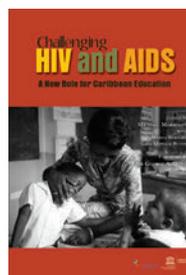
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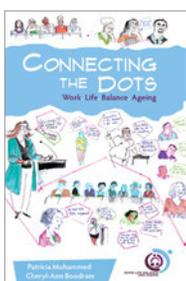
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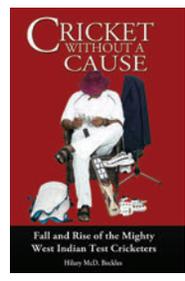
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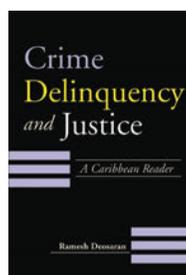
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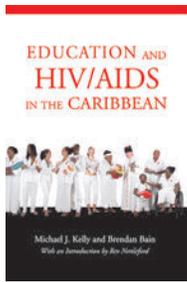
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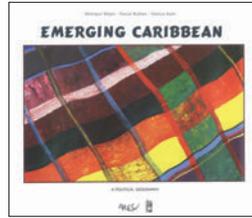


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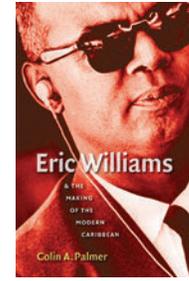
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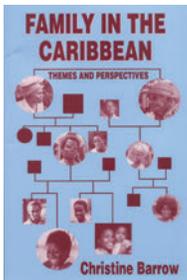
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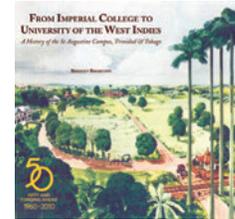
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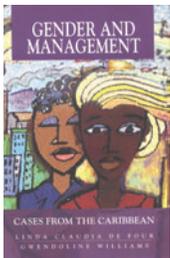
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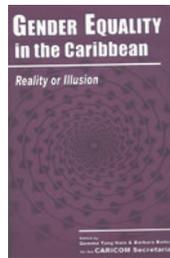
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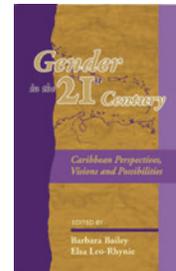
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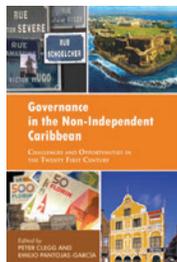
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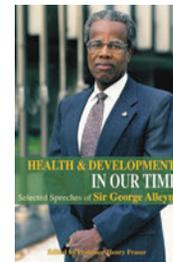
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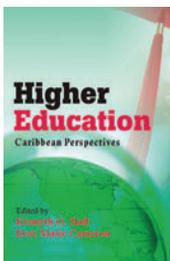
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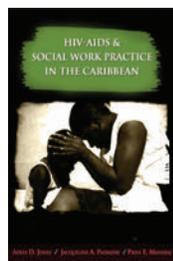
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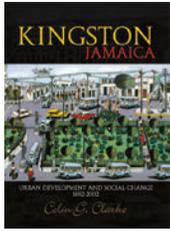
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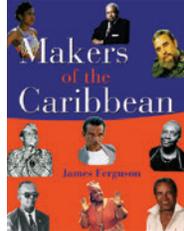
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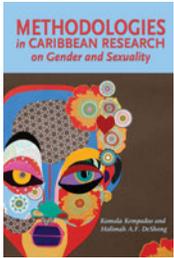
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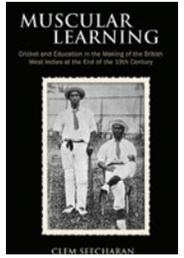
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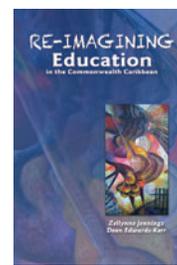
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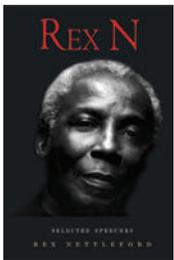
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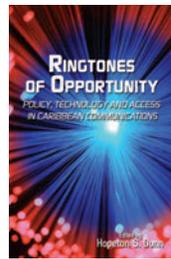
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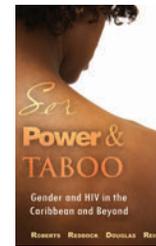
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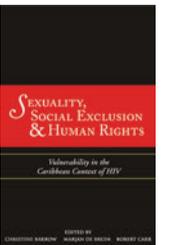
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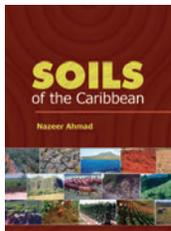
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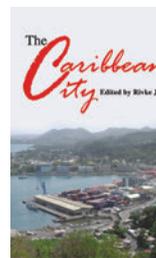
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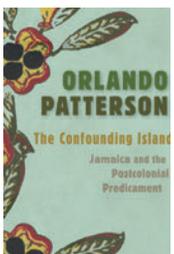
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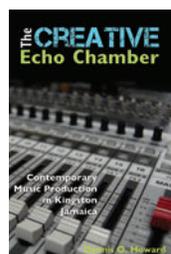
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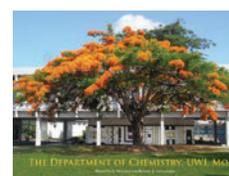
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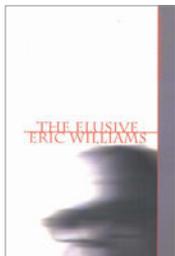
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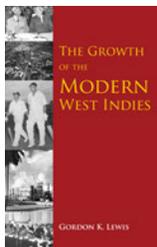
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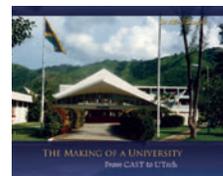
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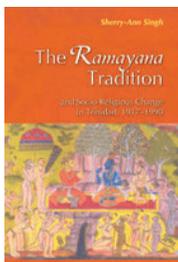
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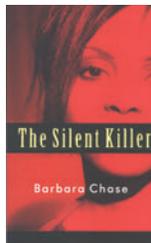
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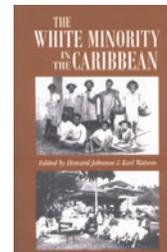
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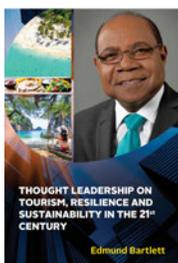
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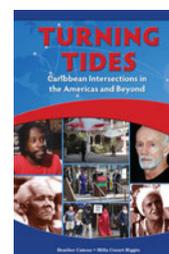
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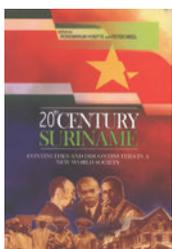
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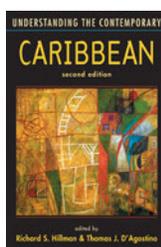
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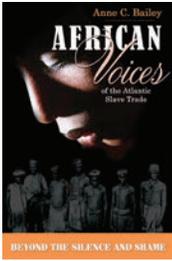


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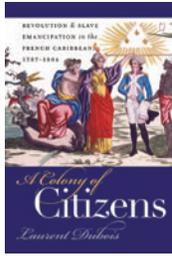


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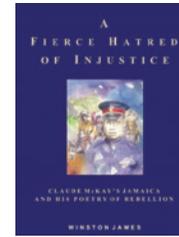




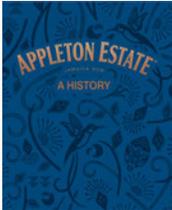
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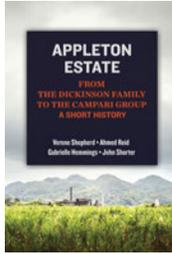
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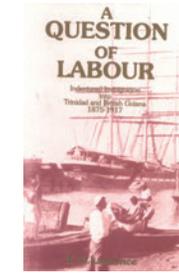
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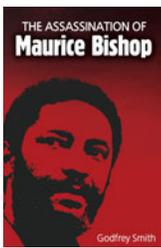
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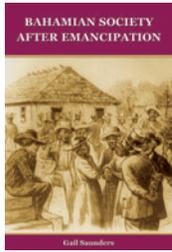
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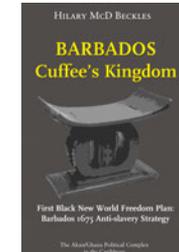
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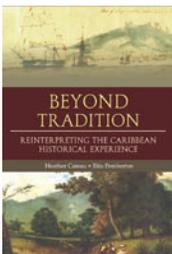
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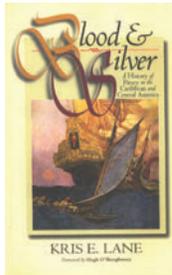
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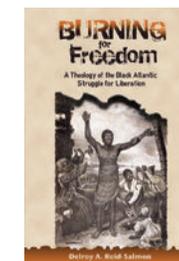
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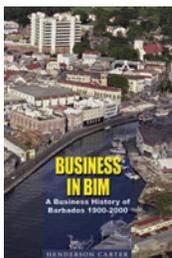
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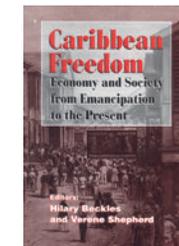
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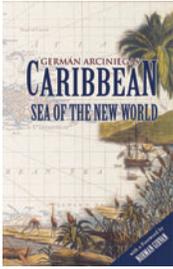
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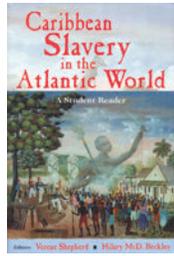


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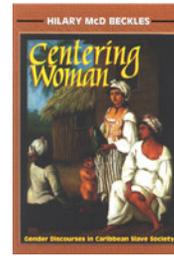
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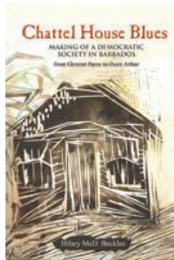
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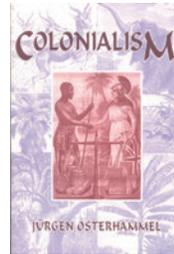
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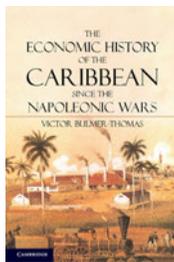
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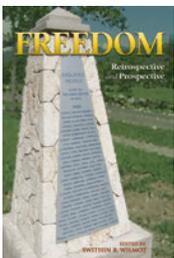
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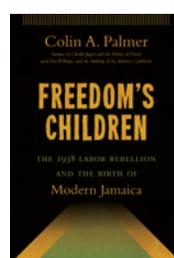
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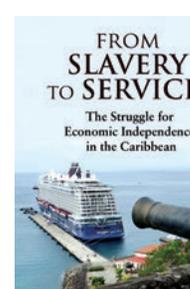
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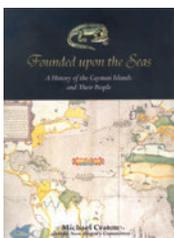
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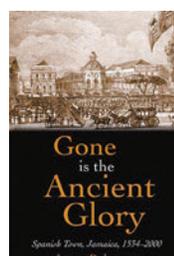
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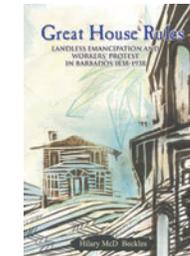
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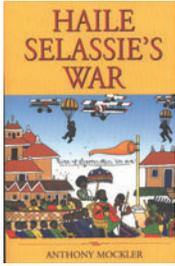
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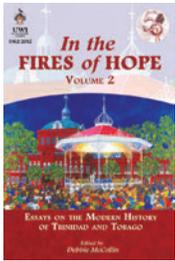
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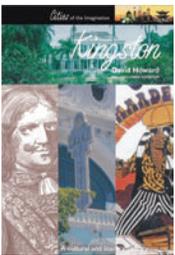
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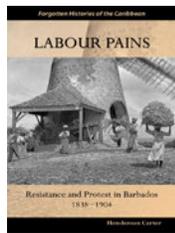
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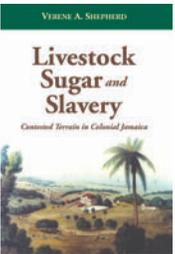
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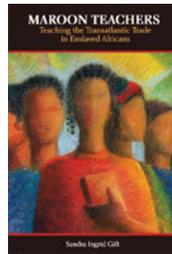
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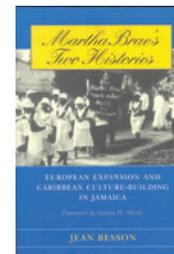
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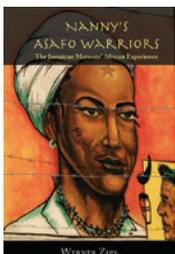
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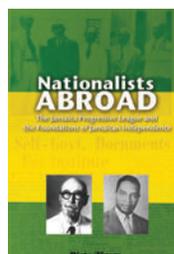
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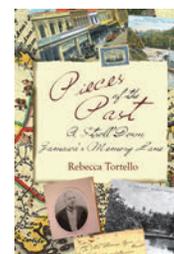
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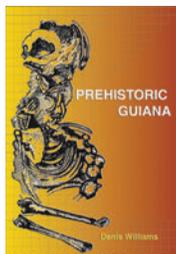
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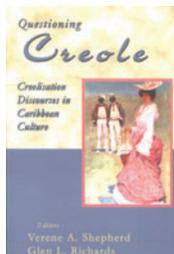


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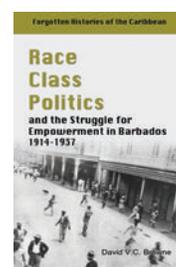
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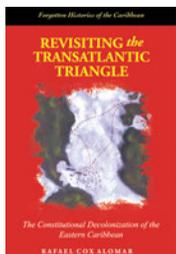
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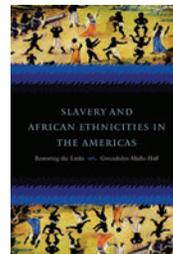
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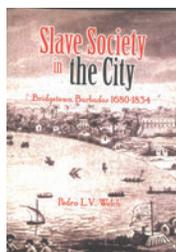
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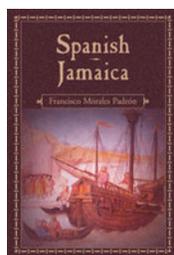
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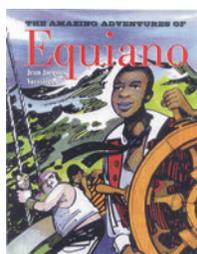
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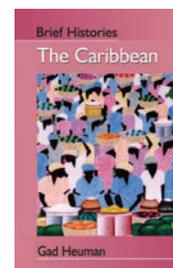
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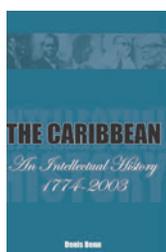
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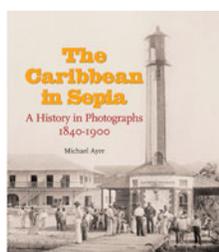
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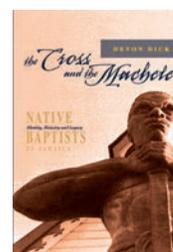
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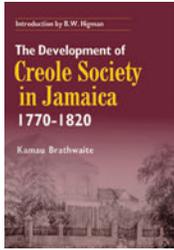
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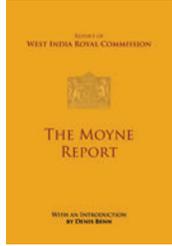
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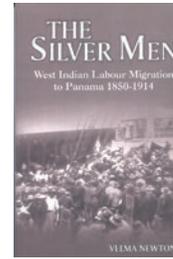




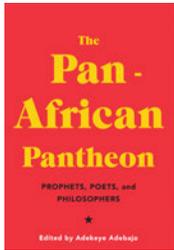
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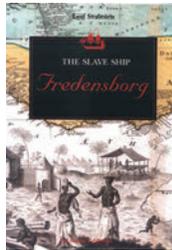
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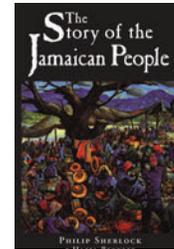
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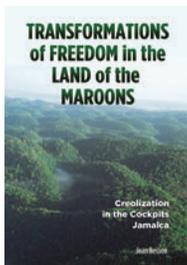
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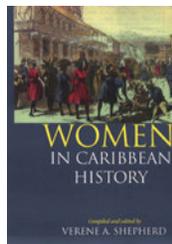
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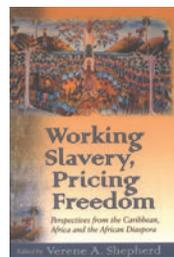
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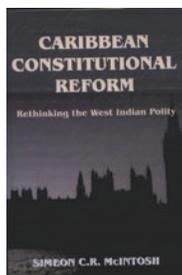
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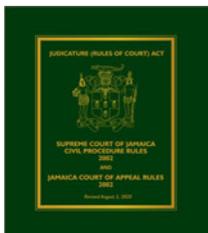
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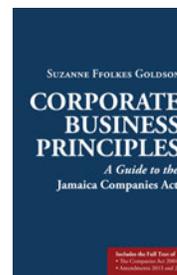
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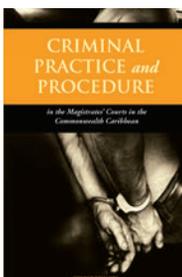
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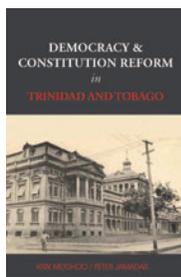
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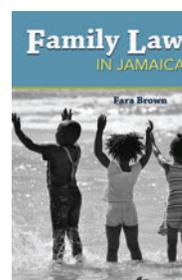
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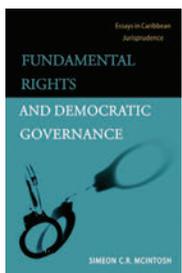
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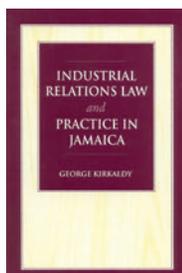
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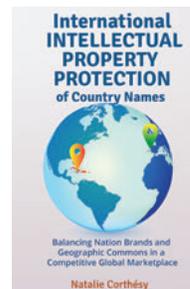
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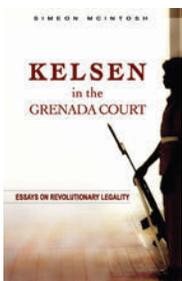
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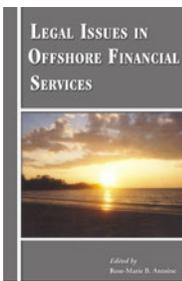
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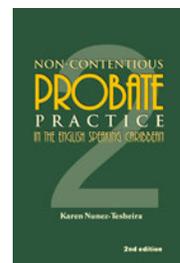
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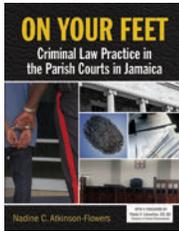


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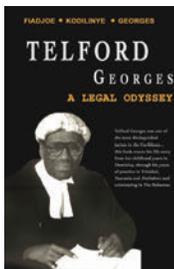
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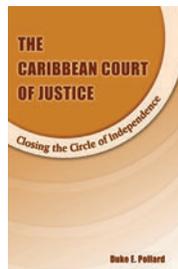
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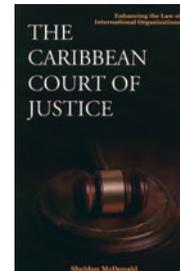
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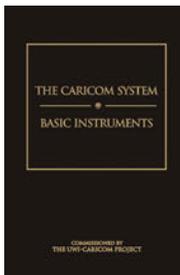
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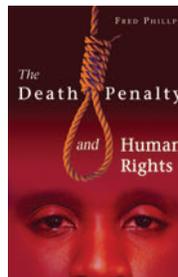
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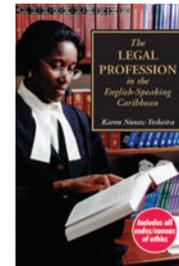
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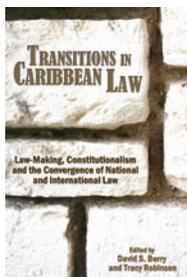
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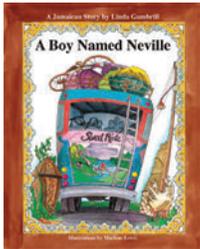
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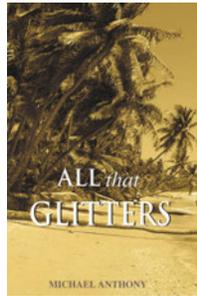
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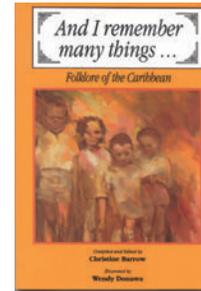
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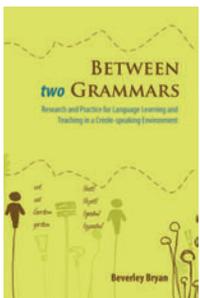
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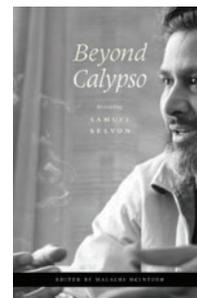
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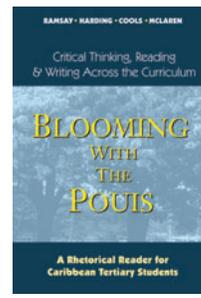
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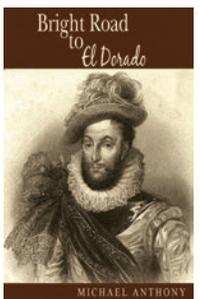
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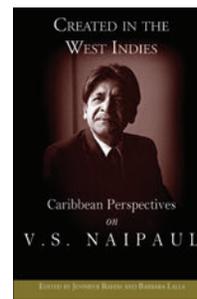
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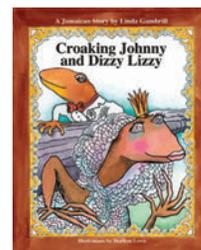
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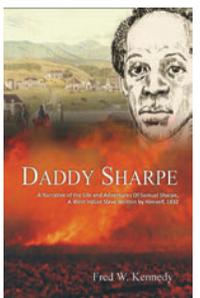
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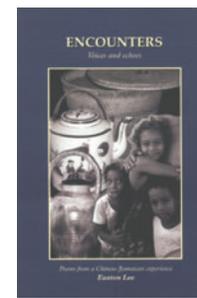
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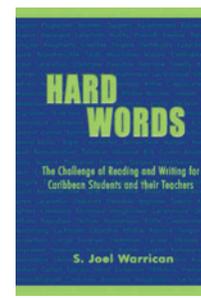
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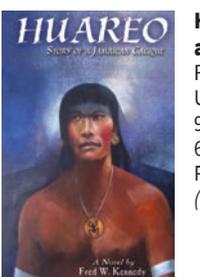
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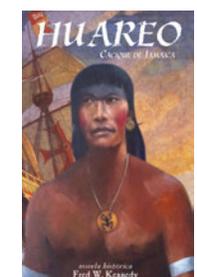
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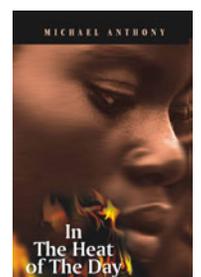
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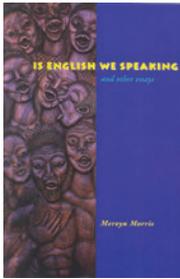


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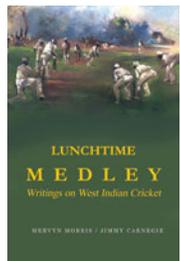
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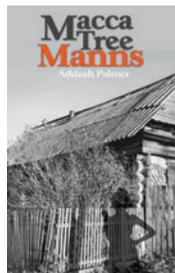
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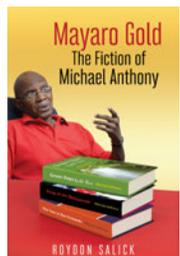
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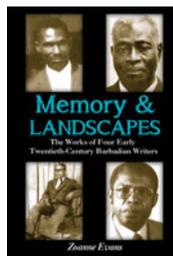
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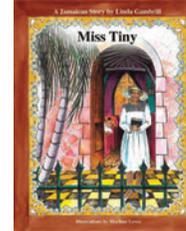
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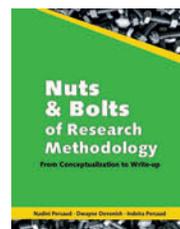
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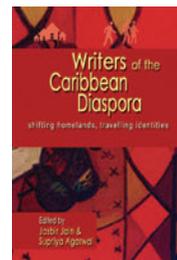
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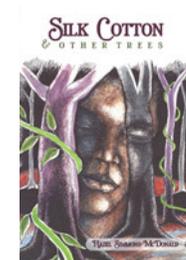
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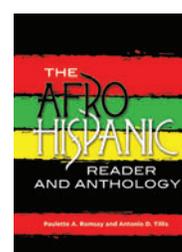
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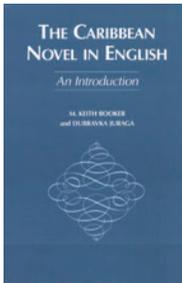
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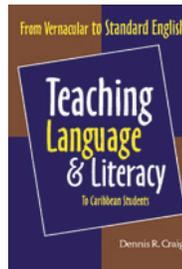


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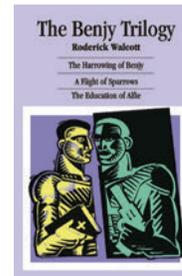
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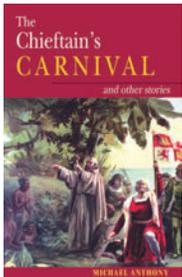
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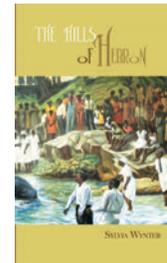
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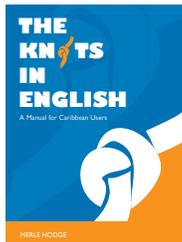
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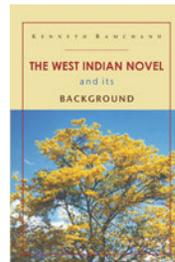
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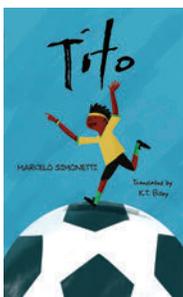
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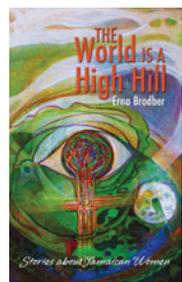
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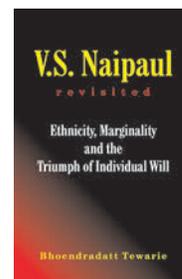
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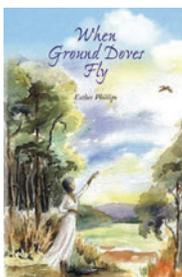
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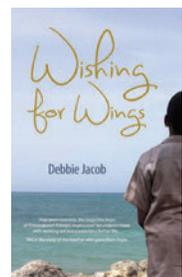
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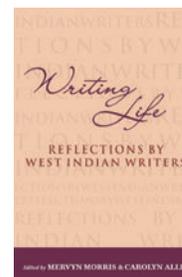
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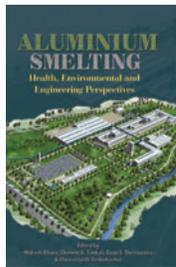
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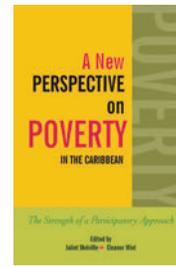




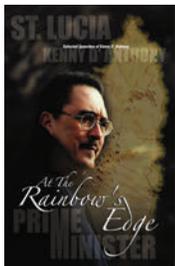
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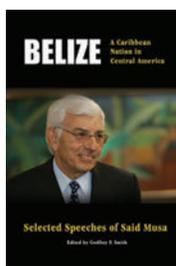
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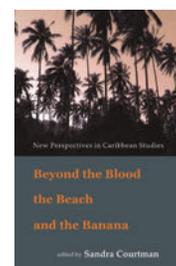
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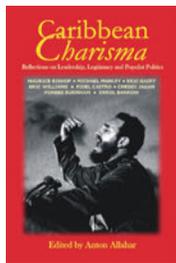
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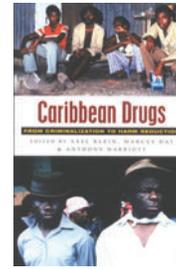
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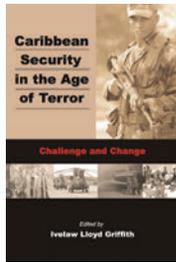
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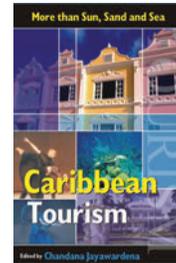
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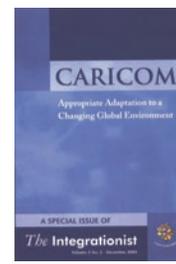
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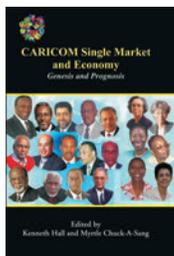
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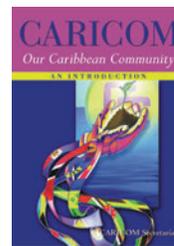
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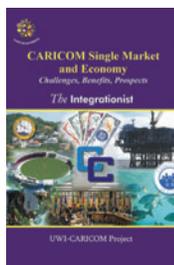
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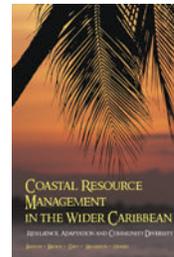
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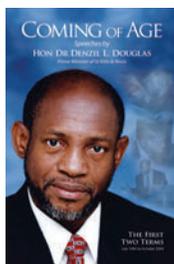
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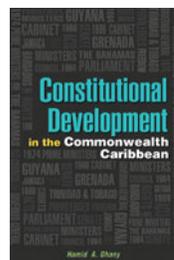
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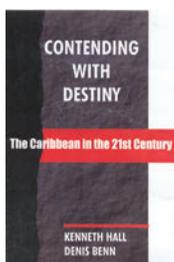
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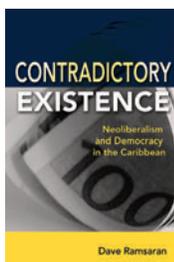
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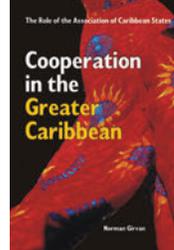
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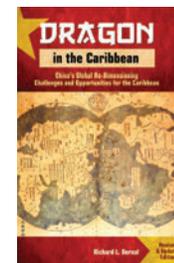
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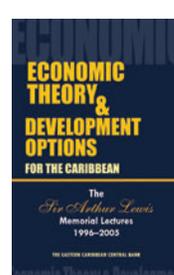
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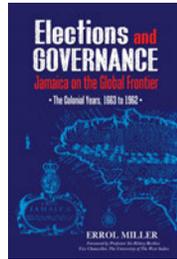


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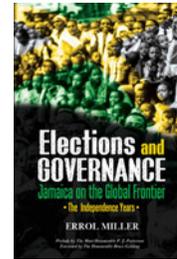




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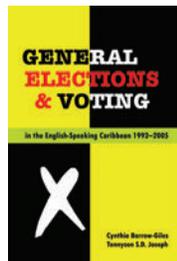
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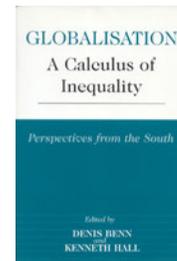
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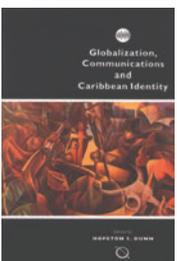
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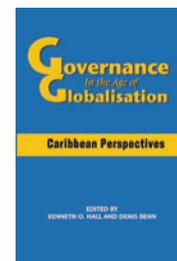
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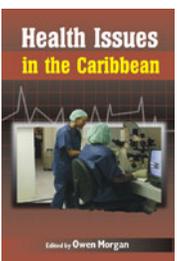
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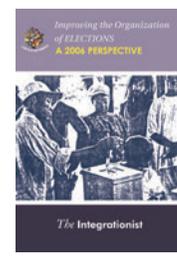
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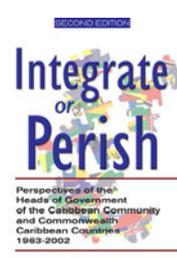
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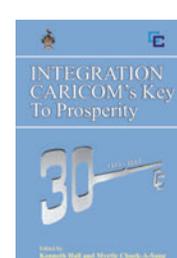
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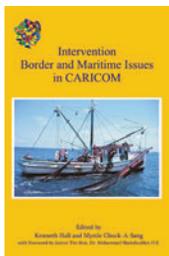
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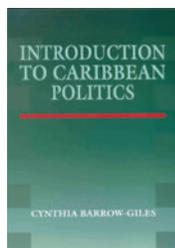


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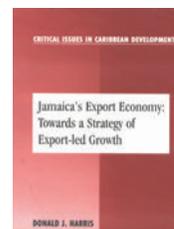
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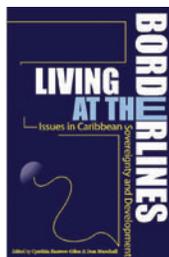
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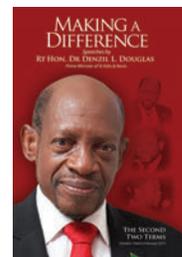
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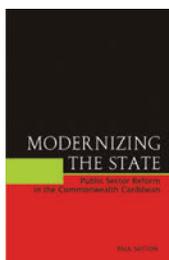
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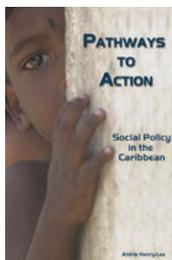
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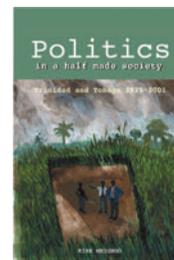
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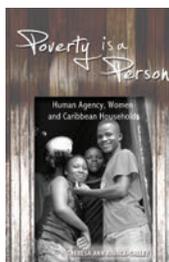
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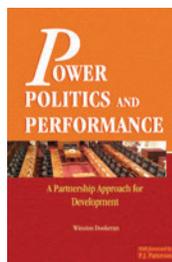
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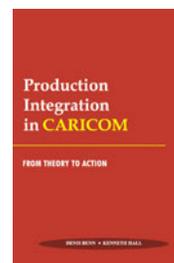
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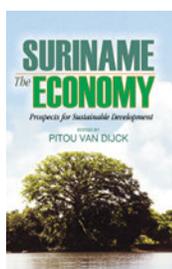
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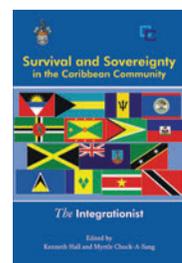
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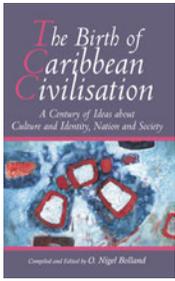
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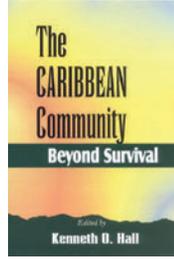
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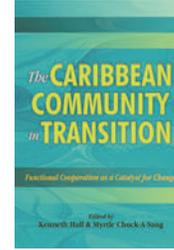




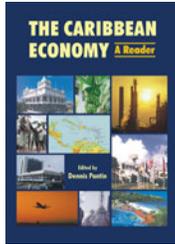
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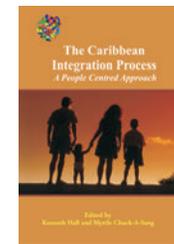
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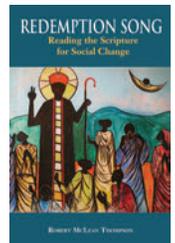
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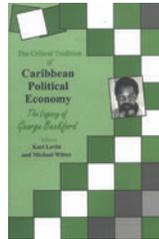
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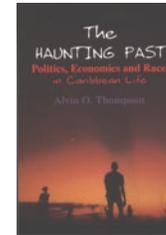
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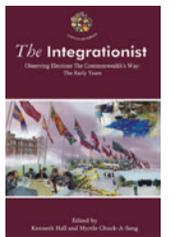
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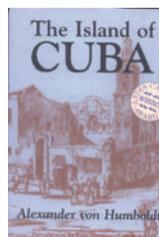
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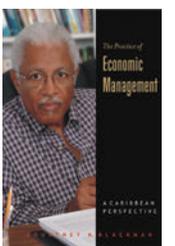
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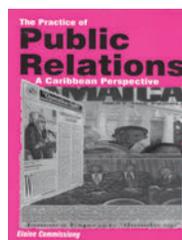
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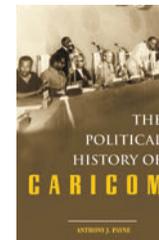
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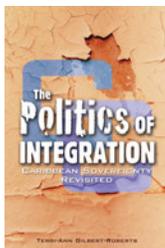
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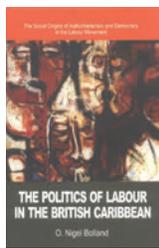


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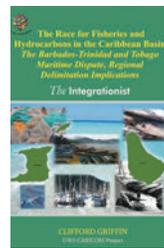
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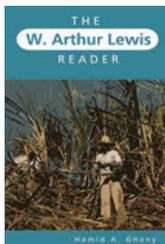
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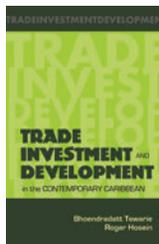
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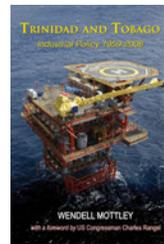
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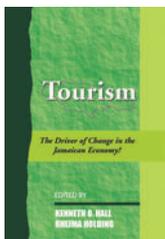
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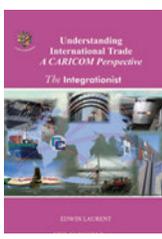
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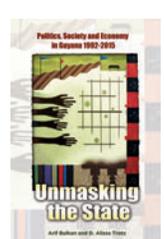
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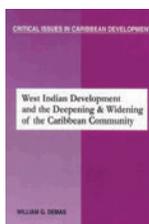
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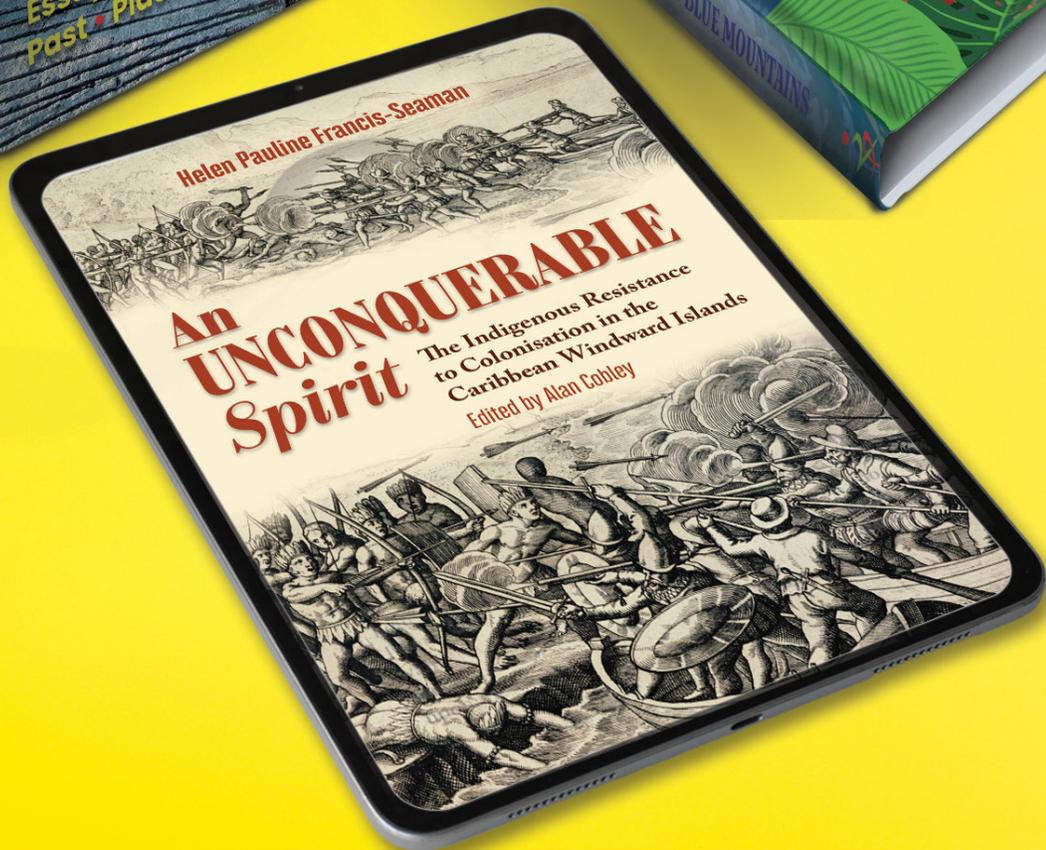
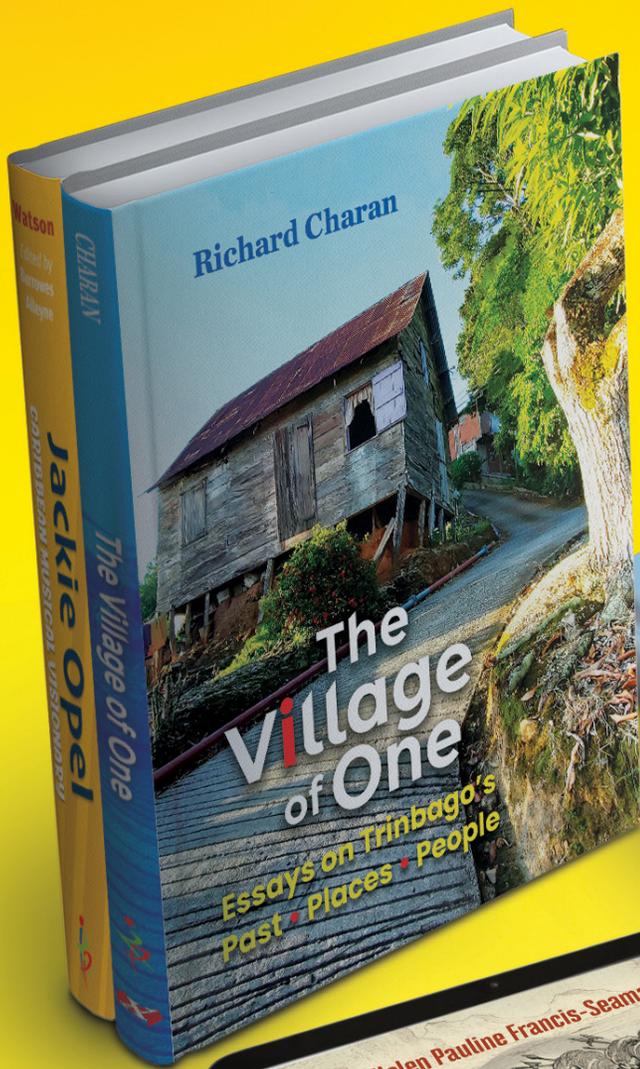
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